

# RPM

# WEEKLY

SINGLE COPY PRICE

\$3.00

Volume 51 No. 16

March 3, 1990

**HOT  
SINGLES**

**HOT  
ALBUMS**

**MICHAEL BOLTON**  
Soul Provider

**LEE AARON**  
Bodyrock

**LAMBADA**  
Lambada/Various

**NEW KIDS ON THE BLOCK**  
New Kids On The Block

**ROXETTE**  
Look Sharp

**DANIEL LANOIS**  
Acadie

**BEAUTIFUL SOUTH**  
Welcome To The Beautiful South

**SEDUCTION**  
Nothing Matters Without Love

**ELTON JOHN**  
Sleeping With The Past

**KENNY G.**  
Kenny G. Live

**REGATTA**  
Regatta

**ANDREW LLOYD WEBBER**  
The Premiere Collection

## No. 1 ALBUM



**PHIL COLLINS**  
But Seriously  
Atlantic - 78-20501-P

**SINGLES  
TO WATCH**

**I'LL BE YOUR EVERYTHING**  
Tommy Paige

**THE HEART OF  
THE MATTER**  
Don Henley

**BEFORE WE FALL**  
Sheree

**CHOCOLATE BOX**  
Bros

**HAVE A HEART**  
Bonnie Raitt

**THE ANGELS**  
Melissa Etheridge

**HEART OF STONE**  
Cher

**BATTLEFIELD**  
Paul Carrack

**ANYTHING I WANT**  
Kevin Paige

**99 WORLDS**  
Peter Wolf

**Country  
TO WATCH**

**IF LOOKS COULD KILL**  
Rodney Crowell

**DREAMIN' AIN'T CHEATIN'**  
Carroll Baker

**ONE STEP OVER THE LINE**  
Nitty Gritty Dirt Band  
Rosanne Cash, John Hiatt

**TRYIN' TO MAKE A LIVIN'  
ON THE ROAD**  
John Anderson

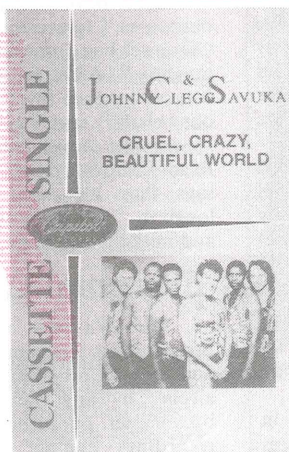
**CLASS OF '72**  
Tommy Rogers

## No. 1 SINGLE



**OPPOSITES ATTRACT**  
Paula Abdul  
Virgin - W

## SINGLE PICK



**CRUEL, CRAZY, BEAUTIFUL  
WORLD**

Johnny Clegg & Savuka  
Capitol - 4JM 44487-F

## ALBUM PICK



**OMAR AND THE HOWLERS**  
Monkey Land  
Antone's Records - ANTC 11-W

**ALBUMS  
TO WATCH**

**MICHAEL PENN**  
March

**CRASH VEGAS**  
Red Earth

**COVER GIRLS**  
We Can't Go Wrong

**LOOK ME IN THE HEART**  
Tina Turner

**SUMMER RAIN**  
Belinda Carlisle

**TAKE ONE AWAY**  
Burton Cummings

**C'MON AND GET MY LOVE**  
D-Mob

**GET UP!**  
(Before The Night Is Over)  
Technotronic

**ALL AROUND THE WORLD**  
Lisa Stansfield

**LET YOUR BACKBONE  
SLIDE**

Maestro Fresh-Wes

**A FACE IN THE CROWD**  
Tom Petty

**DON'T LOOK BACK**  
Kenny MacLean

**FAR FAR CRY**  
Jon Anderson

**A GIRL LIKE YOU**  
Smithereens

**TRUE BLUE LOVE**  
Lou Gramm

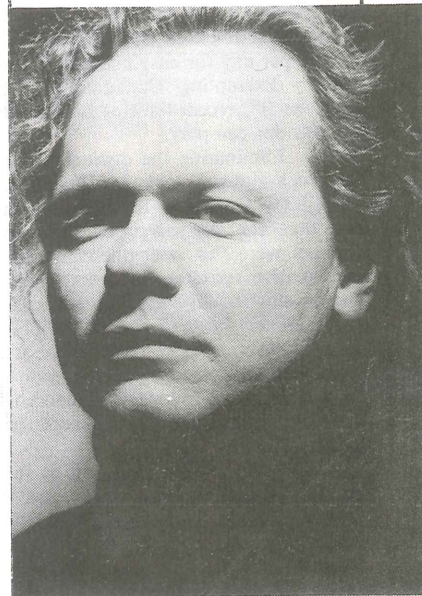
**HERE AND NOW**  
Luther Vandross

**ALL MY LIFE**  
Linda Rondstadt

**LOVE DON'T COME EASY**  
The Alarm

With the lead single receiving tremendous response, all signs are positive for A&M artist Paul Janz and his new release, Renegade Romantic.

- Page 7





## Major labels phase out CD blister pack

Citing environmental concerns, major Canadian record companies have announced they will eliminate the compact disc "blister pack" by April 1st.

Brian Robertson, President of the Canadian Recording Industry Association (CRIA), says concerns about the waste caused by the 6" X 12" plastic package came from within the music industry itself. He claims concerns had been raised at industry meetings over the past two years that "the plastic shell was both a challenge for the record buyer to open and was an immediately disposable item that served no further useful purpose than to clutter up garbage sites for years to come." The labels will eliminate both the plastic and cardboard longboxes.

Environment Minister Lucien Bouchard called the move "a laudable decision that will encourage others in the business community to look for ways in their production processes

to reduce waste."

The decision to eliminate the longboxes, however, has left retailers scrambling to adapt. The blister pack was initially introduced in 1985 as "a merchandising aid at the retail level," says Robertson. Retailers could continue to use their 12" X 12" display racks for compact discs. Now, says Bruce Van Allen, Executive Vice President, Sales for A&A Records & Tapes, "we either have to change all the fixtures in our stores," to accommodate the 5½" X 5" CD jewel box "or go out and get our own longbox." A&A has opted for the latter course, but even this "is a major expense on our behalf," says Van Allen.

Stewart Duncan, manager of Sam The Record Man's Yonge Street (Toronto) store, says they too, are opting to keep the longbox. "It's going to be labour-intensive, and initially it'll be a huge expense." But he

says there is a bright side. "We'll be able to build in a security system," similar to the one now in place for cassettes. The store's longboxes will not be disposable, but will be removed from the CDs at point of sale.

While both Van Allen and Duncan say the goal of reducing waste is laudable, they express puzzlement at the record companies' move. Van Allen points out that some U.S. labels have just decided not to dump the longbox, while Duncan says "most blister packs are now cardboard. The plastic has not been as much of a problem as it was."



Triple Juno Award-nominee Kim Mitchell (l) who goes acoustic (Mar. 3) on *Swinging On A Star* (CBC Radio), and Murray McLauchlan, host of the show, flank Executive Producer of the popular weekly series, John Dalton.

## CBC Radio Variety releases Elemental CD

CBC Radio's Variety Department has shipped its first recordings project CD, entitled *Elemental*, the work of Halifax singer/songwriter Laura Smith.

The album, which was produced in Halifax by CBC's Glenn Meisner, features the top session musicians from Atlantic Canada.

The second release features two bands, Montreal's *Bliminals* and The *Nyetz* from Vancouver. The *Bliminals* session was produced by Roma Baran who has worked with Laurie Anderson. The *Nyetz* recording was produced live-to-DAT in CBC's Vancouver studio by Tod Elvidge.

The Variety recordings will be programmed frequently on CBC's regional and network programs, but are available for airplay by any national or international broadcaster. For information regarding these recordings contact Andre LaRiviere at Variety Recordings, CBC Montreal.

Coming up are CDs from Kate and Anna McGarrigle, a new sound from slide-guitarist Ellen McIlwaine, a session with Toronto singer/songwriter Eugene Smith, and a tenth anniversary celebration, featuring fifteen R&B chestnuts by Canada's premier R&B band, The Lincolns.

## A wait and see situation with new CRTC proposals

FM should no longer have lower Canadian music requirements than AM stations is the message the CRTC is sending out to broadcasters. In a recent review of FM policy, made available February 16, by the CRTC, several changes were proposed. Included were:

- Increasing Canadian music requirements to 30 percent per day for all popular music-based stations, and to 20 percent per day for easy listening stations.

- Exempting Canadian hit records from the 50 percent limit of hit records that FM stations can play.

- Eliminating the distinction between hard rock and soft rock classifications.

CRTC Chairman Keith Spicer pointed out that the objectives of the proposed changes were "to strengthen and fine-tune our creative resources in order to maintain and develop the diversity, comprehensiveness and high standards of FM radio." He went on to explain, "We want to arrive at a new FM policy that offers listeners a wide variety of choices, while favouring Canadian artists and paying due regard to the realities faced by broadcasters."

What the broadcasters will be facing is an increase in Cancon to 30 percent. Marty Forbes, Program Director at CKFM Toronto regards the new proposals as a "Supply and demand" situation. He goes on to explain, "An increase is not good if it forces

stations to play records that are 20 to 25 years old in order to meet their Cancon requirements." The impetus would definitely be on the recording industry to meet the new demand for quality Canadian releases.

Also of interest to the Canadian recording industry is the proposal exempting Canadian hit records from the 50 percent hit ratio. There has been some argument that Canadian records have been dropped by stations when they attain hit status so that more foreign hits can be played.

Duff Roman, Vice President, Industry Affairs CHUM Ltd., who has heard of this practice, is of the opinion that exempting Canadian hits would give the records more flexibility and would be favourable to both FM and Canadian artists.

There has also been concern over the removal of the distinction between hard rock and soft rock formats. Removing the regulation of these as two distinct formats may allow stations to operate solely on the basis of competitive forces and could result in competitors being reduced to across the board imitators. Says Roman, "In its purest form it may be ideal but it is something that needs to be looked at really carefully."

The CRTC invites comments on its proposed changes to the FM policy up until May 11, 1990. A public hearing is scheduled for June 26, 1990 in the National Capitol Region.

## CBS reduces prices on compact disc product

Don Oates, Senior Vice President Sales and Marketing for CBS Music Products, has announced (Feb. 21/90) reductions in the wholesale price of compact discs, a move described as one that could "save the consumer as much as \$2.00 on the retail of CBS compact discs."

As Oates points out, "This is the second wholesale price decrease on CBS compact discs in the past six months." Apparently a contributing factor to the price reduction was the lowering of production costs associated with the elimination of the "wasteful" plastic blister package and the cardboard longbox, which should become effective at the retail level by early April.

Oates goes on to point out that "In reducing the pricing on compact discs, CBS has taken the lead in making this new technology more affordable to more Canadian households."



Singer/songwriter Kevin Jordan signed to CBS (l to r) Barry Bergman (Jordan's manager), Richard Zuckerman (CBS A&R), Jordan and Paul Burger (President, CBS Canada).



## PART FIVE OF A SERIES

### Industry leaders comment on entering a new decade

As several messages pointed out in this ongoing series of comments from leaders in the industry, Canadian recording artists have never looked better. And as we enter a new decade, the foundation for the Canadian star system is certainly in place, and even in the first few weeks of this year, Canadian acts are perhaps more obvious on the charts than they

have been in past years.

The timing is perfect as we close in on this year's Juno Awards. The industry, generally, is displaying a great deal of excitement over the nominees while at the same time beating the bushes for new Canadian talent, many of whom are already earmarked for the Juno Awards of 1991.

#### Gerry Young

*President*

*Current Records*

The music of the '90s must include third world interests: Reggae, Rap and other ethnocultural forms of music. There are three to four hundred thousand West Indians in the city of Toronto, who are disenfranchised by the current radio scene. The new FM license must be awarded to this community.

In Vancouver there is the need for an alternative music radio station, and the new license in that city should be awarded to people who believe in alternative music. People need to grow. There is enough whitebread on the dial already.

#### Gerry Lacoursiere

*President*

*A&M Records of Canada*

Here we are entering a new decade, which promises even more transition than the industry experienced in the '80s: Music video, compact disc, cassette singles, the demise of black vinyl, consolidation and Free Trade. Each of these changes will create new opportunities and challenges for us in the coming decade.

Closing out of the '80s it is gratifying to analyze the Top 20 selling albums for 1989 and see that artists such as Rita MacNeil, Lee Aaron, Liona Boyd and Colin James have accounted for 30 percent of the Top 10 and 35 percent of the Top 20 which is a first for us. This confirms that these artists have gained the acceptance and respect of Canadian consumers, and in my opinion it's just a matter of time before the world discovers them.

Those of us with a positive attitude, the commitment and the desire to seek out opportunities with the challenge to maximize them, will continue to grow and prosper in the '90s.

#### Bernie Finkelstein

*President*

*True North Records*

In April, True North will be releasing a Bruce Cockburn live album. This is a double record that was recorded during his 1989 world tour, which covered thirteen countries.

Barney Bentall And The Legendary Hearts will shortly be recording their second album for CBS Records. The release is scheduled for early summer. In the meantime, Barney and Legendary Heart Colin Nairne are completing production on Mae Moore's debut album for CBS Records.

Looking back at 1989, I can't remember another year where there was so much great

Canadian music released. As I travelled throughout the world with Bruce, it became apparent that Canadian music is being heard everywhere.

On a more personal note, I have been working hard along with Harvey Glatt and Chuck Azzerello of CHEZ-FM, on our application for a new FM radio station in Toronto. I feel we have an exciting application, and we will be releasing the details shortly.

#### STEVE THOMSON

*President*

*Backstage Productions International*

We at Backstage Productions International are very optimistic as we enter a new decade. We are going into the '90s with some very exciting prospects.

As devotees to the Legend, Ronnie Hawkins, we hope that this year we will be presenting The Hawk with his first gold record. We are optimistic with the initial results of the Silver Eagle Records television campaign in Canada and reliable sources tell us we are getting close. We plan to position Ronnie in the U.S., Europe and Australia. Arrangements have been made for an onslaught in these territories. It's The Hawk's time and things have never been better.

On our record label side, Trilogy Records has recently firmed three great international label deals with solid partners and it is our hope that we can get one of the majors in our own country to get behind a growing enterprise.

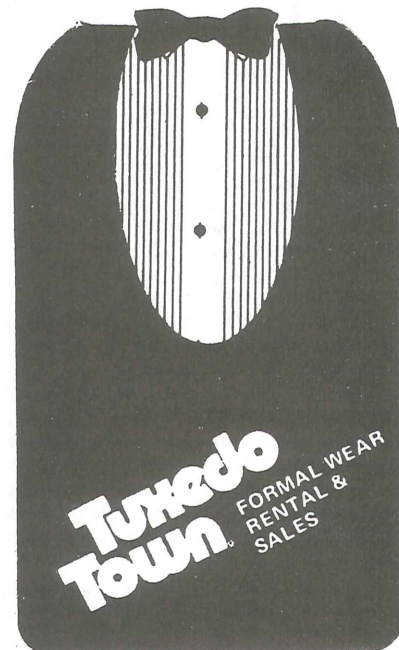
We look forward to working with our colleagues and friends in the music industry as we forge ahead to make the '90s a memorable decade.

### Concert Caravans handle Bowie's world tour

The Toronto-based Concert Caravans has been appointed exclusive Tour Operator/Audience Transportation Coordinator for David Bowie's 1990 Sound & Vision World Tour.

Tickets and transportation packages are currently on sale in selected markets throughout New Brunswick, Quebec, Ontario, Manitoba, Saskatchewan, Alberta and British Columbia and in several U.S. states including New York, Vermont, Maine, Montana, Oregon and New Hampshire.

Bowie begins his concert tour at the Colisee in Quebec (Mar. 4), followed by the Montreal Forum (6), Toronto's Skydome (7), the Winnipeg Arena (10), Edmonton's Northlands (12), Calgary's Saddledome (13), and the Coliseum in Vancouver (15).



### FOR THE JUNO AWARDS MARCH 18TH

*Your choice of any of the latest styles in formal wear to make you suitably dressed for this black tie occasion.*

**\$75.00**

COMPLETE

*For an appointment to have your group measured at your office, call 416-265-1169*

#### CONVENIENT LOCATIONS

Downtown  
566 Yonge St. Toronto (At Wellesley)  
967-3701

Square One Shopping Centre  
Burnhamthorpe & Hwy 10 - Mississauga  
272-0705

Scarborough Town Centre  
McCowan & Hwy 401 - Scarborough  
296-2206

Oshawa Centre  
King St. West & Stevenson Rd. - Oshawa  
571-3222

Head Office & Showroom  
36 Skagway Ave. - Scarborough  
Brimley & Eglinton  
265-1169



# WALT SAYS



## Let's set the record straight!

In your February 17 column, Walt Says, you take a couple of gratuitous shots at the CBC. I'd like to set the record straight.

First, The Junos. The CBC has never asked for foreign acts on the Junos; in fact, we endorse an all-Canadian lineup. Our role is to support the decisions that the CARAS industry talent committee make. And for the record, not a penny of public money goes into the pocket of any foreign artist who appears on the show.

We've always invested in Canadian artists and we believe the Canadian public want to watch, as they did with k.d. lang's Buffalo Cafe, Anne Murray's Family Christmas and Anne Murray's Greatest Hits, Volume II.

This brings me to the second issue: what you refer to as "the old CBC crutch". You state that "the CBC is still fighting the same battle that never did develop a star system for television." Walt, I'll let the record stand for itself. In the past five years, the CBC Television Network has given prime time

*"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership"*

- Pierre Juneau

# RPM

published weekly since  
February 24th, 1964, by  
RPM MUSIC PUBLICATIONS LTD.

6 Brentcliffe Road  
Toronto, Ontario

M4G 3Y2

416-425-0257 FAX: 416-425-8629

Walt Grealis - Editor & Publisher

Chris Murray - Radio/Charts

Sean LaRose - News/Research

Jill Lawless - General News

Jill Swanson - General News/Research

Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is now used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

Advertising rates supplied on request. Second class  
postage paid in Toronto. Registration No.1351.

PRINTED IN CANADA

exposure to Anne Murray, Ian & Sylvia, Bryan Adams, Luba, Jane Siberry, Frank Mills, Leonard Cohen, Murray McLachlan, Tommy Hunter, k.d. lang, David Foster, Rita MacNeil, Colin James, Corey Hart, The Irish Rovers, The Razorbacks and Rush, among others. Our two music video series, Good Rockin' Tonite and Video Hits, continue every week to support and promote our artists. And Video Hits Presents, a brand new series which we decided to air twice for maximum exposure (once in Video Hits and again in its own time slot, Saturday late night), dedicates a full half hour to such talented Canadians as Blue Rodeo, George Fox, Cowboy Junkies, The Pursuit Of Happiness Andrew Cash, The Jeff Healey Band, Sarah McLachlan and the Tragically Hip.

We were there for Tears Are Not Enough in '86 and we've been there for the Junos for 15 years. Walt, this isn't fooling with the star system; it's helping to build it.

Carol Reynolds  
Creative Head of TV Variety  
CBC Television  
Toronto

**Censorship is dangerous!** We recently witnessed a classic case of censorship and banning of record/video product . . . and there's more on the way. The subject matter may be racist and "despicable" in some minds, but one record company official told me "one person's language may be another's vocabulary" . . . and before we make a big to do about it . . . think of the snoops at the dailies, thirsting to publicize the banning of a video or record . . . and the resulting curiosity. Those who didn't even know the record or music video existed, might go out and buy it. I like Sam Sniderman's approach. He stocks it, out of sight, and doesn't make any noise about it. (EC: In quantities of one, probably . . . !)

**Here's a little CD tidbit.** Did you know that it was MCA, away back in 1972, with Minnesota Mining, that introduced the first compact disc. (EC: I wonder how many other "firsts" the Americans gave away . . . ?)

**And . . . about the Junos . . . !** I'm wondering if we might see George Fox performing on the Junos this year. I understand there's one . . . maybe two spots open. Besides being from the West (all the other performers are from the Toronto area, with the exception of the foreign acts), Fox is the first Canadian country male vocalist nominated for Male Vocalist of the Year since 1975. Here's another one: New Brunswick artist Roch Voisine, a dynamic young singer, who is breaking out in Europe, has, unfortunately, been overlooked. In fact, add Voisine and Fox to the current Cancon lineup and the show would be a barnburner. Anyway, I'm laying odds that Alannah Myles will blow away the Scot and perhaps the myth that foreign acts "will make Canadian acts look better." (EC: What proud Canadian said that . . . ?)

**He smiles . . . he even winks!** Yes, Corey Hart is about to bounce back into the forefront of the record business once more.

Capitol gave me a sneak preview of Hart's next single and video, A Little Love, the first released from his new Bang album. The expression, "triumphant return" is a tag meant, in this case, for Corey Hart. His video reveals a Corey Hart that should have been a few years ago . . . aggressive and personable. One scribe suggests that with this new album, Hart "has indeed found himself." (EC: How about a Juno slot . . . ?)

**Billy Joel . . . an honest superstar!** What a pleasure it was to watch Billy Joel at work during his recent Toronto press reception. He was superb . . . not like some of the jerks who call a press conference and then can't get out of there fast enough. This was one of the best press bashes I've been to in some time. Joel was open and very honest, even about his pending legal action. (EC: Some recording stars are just nice people!)

**But nobody told the artist . . . !** I was privy to a little argument the other day between a record company official and an artist, regarding the release of a package. The artist was upset about the release . . . and the record company executive was upset because the artist and manager weren't fully clued in on the original arrangement. So, when the three of them had a chance to sit down and talk, the problem turned out not to be a problem. (EC: Isn't that always the way!)

**A little elevator music . . . please!** Not too long ago, a well-known Canadian country artist had just boarded an elevator on the ground floor of a large building when he spotted a super-Cancon-producer coming into the building. He held the elevator door open, but the super-Cancon-producer declined, saying "I never use elevators" (he has a fear of heights), and as the elevator door closed, our country artist was overheard to say, "If he doesn't use elevators, how does he ever hear his music . . . ?" (EC: Nice guy!)

## Melissa



Congratulations to Country 105's 1989 "Rising Star Winner" MELISSA on her debut release "Fallin' In Love Too Fast" now entering RPM's Country 100 chart!

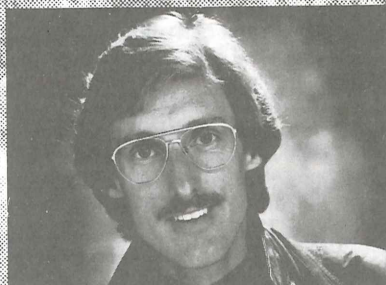
## Country 105

CKRY-FM



# BALMUR LTD.

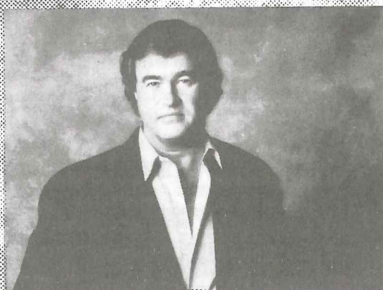
## CONGRATULATES ITS JUNO NOMINEES



THE CANADIAN MALE ARTIST SUCCESS STORY OF THE YEAR

### GEORGE FOX

COUNTRY MALE VOCALIST OF THE YEAR  
MALE VOCALIST OF THE YEAR



### FRANK MILLS

INSTRUMENTAL ARTIST OF THE YEAR



### ANNE MURRAY

COUNTRY FEMALE VOCALIST OF THE YEAR  
FEMALE VOCALIST OF THE YEAR

CANADA'S MOST SUCCESSFUL FEMALE RECORDING ARTIST



- 1 2 (8) **OPPOSITES ATTRACT**  
Paula Abdul - Virgin - PROCD-120889-W  
(LP) Forever Your Girl - VL-3055-W
- 2 1 (12) **DOWNTOWN TRAIN**  
Rod Stewart - Warner Bros. - 92-26857-P  
(CA) Storyteller - 92-5974-P
- 3 7 (9) **DANGEROUS**  
Roxette - EMI - PROCD-1-F  
(LP) Look Sharp - E1-91098-F
- 4 3 (13) **JANIE'S GOT A GUN**  
Aerosmith - Geffen - 92-27274-P  
(LP) Pump - XGHS-24245-P
- 5 8 (7) **ESCAPADE**  
Janet Jackson - Rhythm Nation 1814  
A&M - (CA) CS-3290 (CD) CD-3290-W
- 6 13 (7) **I GO TO EXTREMES**  
Billy Joel - Columbia - 38-73091-H  
(LP) Storm Front - OC-44366-H
- 7 16 (6) **I WISH IT WOULD RAIN DOWN**  
Phil Collins - Atlantic - PROCD-33-P  
(LP) But Seriously... - 78-20501-P
- 8 4 (11) **WHAT KIND OF MAN WOULD I BE?**  
Chicago - Reprise - PROCD-27-P  
(LP) Greatest Hits 1982-1989 - 92-60801-P
- 9 9 (6) **ALL OR NOTHING**  
Milli Vanilli - Arista - AS1-9923-N  
(LP) Girl You Know It's True - AL-8592-N
- 10 12 (14) **HOW AM I SUPPOSED TO LIVE...**  
Michael Bolton - Columbia - 38T-73017-H  
(LP) Soul Provider - FC-45012-H
- 11 17 (8) **HERE WE ARE**  
Gloria Estefan - Columbia - 34T-73084-H  
(LP) Cuts Both Ways - OE-45217-H
- 12 22 (7) **ROAM**  
B-52's - Reprise - PROCD-32-P  
(LP) Cosmic Thing - 92-58541-P
- 13 6 (13) **FREE FALLIN'**  
Tom Petty - MCA - PROCD-8947-J  
(LP) Full Moon Fever - MCA-8253-J
- 14 18 (7) **TOO LATE TO SAY GOODBYE**  
Richard Marx - EMI - DPRO-04447-F  
(LP) Repeat Offender - E1-90580-F
- 15 15 (8) **LITTLE SALVATION**  
Luba - Capitol - PROCD-1-F  
(LP) All Or Nothing - C1-93167-F
- 16 5 (10) **PEACE IN OUR TIME**  
Eddie Money - Columbia - 38T-73047-H  
(CA) The Sound Of Money - OCT-45361-H
- 17 11 (11) **WOMAN IN CHAINS**  
Tears For Fears - Fontana - 876 248-7-Q  
(LP) The Seeds Of Love - 838 730-1-Q
- 18 14 (7) **PRICE OF LOVE**  
Bad English - Epic - PROCD-002-H  
(LP) Bad English - BFE-45083-H
- 19 10 (8) **TWO TO MAKE IT RIGHT**  
Seduction - A&M - BF-1462-W  
(LP) Nothing Matters Without Love - SP-5280-W
- 20 28 (13) **SACRIFICE**  
Elton John - MCA - PROCD-8947-J  
(LP) Sleeping With The Past - MCA-6321-J
- 21 20 (9) **EXPEDITION SAILOR**  
Kim Mitchell - Alert - PROCD-1-F  
(LP) Rockland - Z1-81010-F
- 22 23 (6) **INSIDE OUT**  
Crest - Vesta - Bad Earth  
(LP) Risky Disque (CA) 17-7704 (CD) CD-70770-P
- 23 25 (6) **NO MYTH**  
Michael Penn - RCA - 9111-7R-N  
(LP) March - 9892-1-R-N
- 24 24 (4) **EVERY LITTLE TEAR**  
Paul Janz - A&M - TS-1481-W  
(LP) Renegade Romance - SP-5288-W
- 25 40 (4) **LOVER OF MINE**  
Alannah Myles - Atlantic - PROCD-35-P  
(LP) Alannah Myles - 78-19551-P
- 26 45 (5) **ALL MY LIFE**  
Linda Ronstadt - Elektra - PROCD-33-P  
(LP) Cry Like A Rainstorm - 96-08721-P
- 27 27 (5) **ALMOST HEAR YOU SIGH**  
Rolling Stones - Rolling Stones - 38-73093-H  
(LP) Steel Wheels - OC-45333-H
- 28 39 (5) **LOVE WILL LEAD YOU BACK**  
Taylor Dayne - Arista - AS1-9938-N  
(LP) Can't Fight Fate - AL-8581-N
- 29 59 (4) **SUMMER RAIN**  
Belinda Carlisle - MCA - MCAC-53783-J  
(LP) Runaway Horses - MCA-6339-J
- 30 29 (9) **PRINCIPAL'S OFFICE**  
Young MC - Island - PROCD-8947-J  
(LP) Stone Cold Rhymin' - ISL-1257-J
- 31 31 (6) **WE CAN'T GO WRONG**  
Cover Girls - Capitol - 4JM-44498-F  
(LP) We Can't Go Wrong - C1-91041-F
- 32 41 (4) **KEEP IT TOGETHER**  
Madonna - Sire - 91-93864-P  
(LP) Like A Prayer - 92-58441-P
- 33 54 (3) **LET YOUR BACKBONE SLIDE**  
Maestro Fresh-Wes - Triumph In Effect  
A&M (CA) CAT-172 (CD) CD-172-W
- 34 42 (6) **WHAT... THROUGH MY HEAD**  
Grapes Of Wrath - Capitol - CDPRO-446-F  
(LP) Now And Again - C1-92581-F
- 35 26 (10) **I REMEMBER YOU**  
Skid Row - Atlantic - PROCD-31-P  
(LP) Skid Row - 78-19361-P
- 36 50 (7) **BAD LOVE**  
Eric Clapton - Warner Bros. - PROCD-34-P  
(LP) Journeyman - 96-60741-P
- 37 37 (6) **THE DEEPER THE LOVE**  
Whitesnake - Geffen - 92-89514-P  
(LP) Slip Of The Tongue - XGHS-24249-P
- 38 43 (8) **IN THE 21st CENTURY**  
Men Without Hats - Mercury - 876 696-7-Q  
(LP) In The 21st Century - 842 000-1-Q
- 39 35 (11) **CRUEL LIFE**  
Ray Lyell & The Storm - A&M - PROCD-111789-W  
(LP) Ray Lyell & The Storm - SPY-1002-W
- 40 46 (5) **SOMETIMES SHE CRIES**  
Warrant - Columbia - PROCD-002-H  
(LP) Dirty Rotten Filthy Stinking Rich - FC-44383-H
- 41 62 (3) **A FACE IN THE CROWD**  
Tom Petty - Full Moon Fever  
MCA (CA) MCAC-6253 (CD) MCAXD-6253-J
- 42 70 (2) **TAKE ONE AWAY**  
Burton Cummings - Plus Signs  
Capitol (CA) C4-93938 (CD) C2-93938-F
- 43 47 (7) **WHEREVER YOU RUN**  
Regatta - RCA - PB-5104-N  
(LP) Regatta - KKL-10603-N
- 44 67 (5) **GET UP! (Before The Night Is Over)**  
Technotronic - SBK Records - 4JM-07315-F  
(LP) Technotronic - K1-93422-F
- 45 19 (15) **JUST BETWEEN YOU AND ME**  
Lou Gramm - Atlantic - PROCD-24-P  
(LP) Long Hard Look - 78-19151-P
- 46 66 (5) **TRUE BLUE LOVE**  
Lou Gramm - Atlantic - PROCD-34-P  
(LP) Long Hard Look - 78-19151-P
- 47 21 (16) **ANOTHER DAY IN PARADISE**  
Phil Collins - Atlantic - PROCD-25-P  
(LP) But Seriously... - 78-20501-P
- 48 58 (5) **BOOTS OR HEARTS**  
The Tragically Hip - MCA - PROCD-9002-J  
(LP) Up To Here - MCA-8310-J
- 49 65 (4) **PERSONAL JESUS**  
Depeche Mode - Sire - 91-9941-P  
(LP) N/A
- 50 32 (10) **NOTHIN' TO HIDE**  
Poco - RCA - 9131-7-R-N  
(LP) Legacy - 9694-1-R-N
- 51 72 (2) **DON'T LOOK BACK**  
Konny MacLean - Don't Look Back  
Justin (CA) JEC-001 (CD) JED-001-J
- 52 30 (10) **EVERYTHING**  
Jody Watley - MCA - PROCD-8936-J  
(LP) Larger Than Life - MCA-6276-J
- 53 69 (2) **BLUE SKY MINE**  
Midnight Oil - Sire - Sky Mining  
Columbia (CA) CT-45398 (CD) CK-45398-H
- 54 36 (15) **STILL GOT THIS THING**  
Alannah Myles - Atlantic - PROCD-24-P  
(LP) Alannah Myles - 78-19551-P
- 55 87 (2) **LOOK ME IN THE HEART**  
Tina Turner - Foreign Affair  
Capitol (CA) C4-91873 (CD) C2-91873-F
- 56 68 (3) **CATCH ME IN THE ACT**  
Parovoz - Zvezda  
MCA (CA) MCAC-42306 (CD) MCAD-42306-J
- 57 74 (2) **FOREVER**  
Kiss - Hot In The Shade  
Mercury (CA) 838 913-4 (CD) 838 913-2-Q
- 58 34 (7) **TELL ME WHY**  
Expose - Arista - AS1-9916-N  
(LP) What You Don't Know - AL-8532-N
- 59 81 (2) **ALL AROUND THE WORLD**  
Lisa Stansfield - Affection  
Arista (CA) AC-8554 (CD) ARCD-8554-N
- 60 79 (4) **HERE AND NOW**  
Luther Vandross - Epic - 34-73029-H  
(LP) The Best Of Luther/The Best Of Love - E2-45320-H
- 61 33 (12) **PUMP UP THE JAM**  
Technotronic - SBK Records - B-07311-F  
(LP) Technotronic - K1-93422-F
- 62 78 (3) **THE ROAD TO HELL**  
Chris Rea - The Road To Hell  
Geffen (CA) 24-62854 (CD) CD46285-P
- 63 77 (2) **THE PASS**  
Rush - Prestige  
Anthem (CA) ANT-1059 (CD) ANK-1059-H
- 64 84 (11) **A GIRL LIKE YOU**  
The Smithereens - The Smithereens II  
Capitol (CA) C4-91194 (CD) C2-91194-F
- 65 86 (3) **FAR FAR CRY**  
Jon Anderson - Requiem For The Americas  
Enigma (CA) D4-73354 (CD) D2-73354-F
- 66 90 (3) **C'MON AND GET MY LOVE**  
D-Mob - A Little Bit Of This, A Little Bit Of That  
London (CA) 828 158-4 (CD) 828 158-2-Q
- 67 85 (5) **LOVE DON'T COME EASY**  
The Alarm - IRS - PROCD-9002-J  
(LP) Change - IRS-82018-J
- 68 71 (3) **ANYTIME**  
McAuley Schenker Group - Save Yourself  
Capitol (CA) C4-92752 (CD) C2-92752-F
- 69 64 (18) **DON'T KNOW MUCH**  
Linda Ronstadt - Elektra - PROCD-22-P  
(LP) Cry Like A Rainstorm... - 96-08721-P
- 70 49 (6) **WAS IT NOTHING AT ALL**  
Michael Damian - Altic - ACDP-005-W  
(LP) Where Do We Go From Here - Cypress - CYP-910-W
- 71 38 (27) **WHEN THE NIGHT COMES**  
Joe Cocker - Capitol - B-44437-F  
(LP) One Night Of Sin - C1-92861-F
- 72 48 (12) **STEAMY WINDOWS**  
Tina Turner - Capitol - P-B-44473-F  
(LP) Foreign Affair - C1-91873-F
- 73 75 (7) **CHIPPIN' AWAY**  
CSN - Atlantic - PROCD-32-P  
(LP) N/A
- 74 NEW **I'LL BE YOUR EVERYTHING**  
Tommy Paige - Paintings In My Mind  
Sire (CA) 92-61484 (CD) CD-28148-P
- 75 53 (16) **JUST LIKE JESSE JAMES**  
Cher - Geffen - PROCD-23-P  
(LP) Heart Of Stone - XGHS-24239-P
- 76 NEW **THE HEART OF THE MATTER**  
Don Henley - The End Of The Innocence  
Geffen (CA) M5-24217 (CD) CD-24217-P
- 77 56 (14) **PRETENDING**  
Eric Clapton - Warner Bros. - 92-27327-P  
(LP) Journeyman - 92-60741-P
- 78 NEW **BEFORE WE FALL**  
Sheree - Sheree  
RCA (CA) KKK1-0602 (CD) KCD1-0602-N
- 79 93 (2) **BODYGUARD**  
Bee Gees - One  
Warner Bros (CA) 92-58874 (CD) CD-25887-P
- 80 NEW **CHOCOLATE BOX**  
Bros - The Time  
Epic (CA) OE1-45390 (CD) EK-45390-H
- 81 82 (3) **DIRTY DEEDS DONE DIRTY CHEAP**  
Joan Jett - The Hit List  
Blackheart (CA) Z1-45473 (CD) ZK-45473-P
- 82 NEW **HAVE A HEART**  
Bonnie Raitt - Nick Of Time  
Capitol (CA) C4-91268 (CD) C2-91268-F
- 83 83 (4) **I'M NOT SATISFIED**  
Fine Young Cannibals - The Raw & The Cooked  
ORS (CA) IRSC-6273 (CD) IRSXD-6273-J
- 84 NEW **THE ANGELS**  
Melissa Etheridge - Brave And Crazy  
Island (CA) ISLC-1252 (CD) CID-1252-J
- 85 92 (3) **LOVE IS A DANGEROUS WEAPON**  
The Works - From Out Of Nowhere  
A&M (CA) CS-9160 (CD) CD9160-W
- 86 NEW **HEART OF STONE**  
Cher - Heart Of Stone  
Geffen (CA) M5-24239 (CD) CD-24239-P
- 87 89 (2) **LONG WAY**  
Honeycomb Suite - The Singles  
WEA - (CA) 25-69794 (CD) CD-56979-P
- 88 NEW **BATTLEFIELD**  
Paul Carrack - Groove Approved  
Chrysalis (CA) CHSC-41709 (CD) VKW-41709-J
- 89 80 (15) **OH FATHER**  
Madonna - Sire - PROCD-26-P  
(LP) Like A Prayer - 92-58441-P
- 90 NEW **ANYTHING I WANT**  
Kevin Paige - Kevin Paige  
Chrysalis (CA) CHSC-41683 (CD) VKW-41683-J
- 91 91 (4) **THE LAST THING**  
Cutting Crew - Virgin - CDCOMP-120889-W  
(LP) The Scattering - VL-3053-W
- 92 NEW **99 WORLDS**  
Peter Wolf - Up To No Good  
MCA (CA) MCAC-6349 (CD) MCAWD-6349-J
- 93 61 (11) **THIS ONE'S FOR THE CHILDREN**  
New Kids On The Block - Columbia - 38-73064-H  
(LP) Merry, Merry Christmas - FC-45280-H
- 94 63 (19) **BACK TO LIFE**  
Soul II Soul - Virgin - VS-97171-7-W  
(LP) Keep On Movin' - VL-3068-W
- 95 44 (18) **WE DIDN'T START THE FIRE**  
Billy Joel - Columbia - 38-73021-H  
(LP) Storm Front - OC-44366-H
- 96 51 (14) **LET ME GO**  
Melissa Etheridge - Island - PROCD-8942-J  
(LP) Brave & Crazy - ISL-1252-J
- 97 57 (10) **ANGEL**  
Eurythmics - We Too Are One  
RCA (CA) PK-74251 (CD) PD-74251-N
- 98 52 (6) **I'LL BE GOOD TO YOU**  
Quincy Jones - Warner Bros. - PROCD-27-P  
(LP) Back On The Block - 92-60201-P
- 99 55 (15) **WITH EVERY BEAT OF MY HEART**  
Taylor Dayne - Arista - AS1-9895-N  
(LP) Can't Fight Fate - AL-8581-N
- 100 60 (12) **THIS SIDE OF LOVE**  
Terence Trent D'Arby - Columbia - 38-73074-H  
(LP) Neither Fish Nor Flesh - OC-45351-H



**COVER STORY - by Chris Murray****Janz tests artistic convictions on new album**

Recently, Paul Janz had the rare pleasure of seeing *Every Little Tear*, the lead single from his new album, *Renegade Romantic*, become the nation's most added record of the week at CHR, A/C and AOR. Understandably, Janz has nothing but praise for the effective work done by A&M to surround his release with an aura of anticipation. "Out of the box, in Canada there is a really strong awareness that I have a new record out," he affirms. "You just can't miss it."

The fact that Janz worked extensively with the company's U.S. division can only have been of great assistance in developing this awareness within the industry. "My deal is through A&M in Canada," he explains, "but this record is done as if it were an American release...I didn't go through the A&R in Toronto at all, except through Gerry Lacoursiere, he heard everything, but it was all done through Los Angeles."

"They, in fact, had the release scheduled for last year," says Janz, "so it wasn't something where A&M in Canada had to beat them over the head and say, 'You Gotta release this!' As soon as Steve Rabalsky, who is Senior Vice President of A&R down there, got involved, there was no question...He had some very constructive things to say about where my writing was going."

"I really wanted to center very much on what I thought were the biggest strengths on the last record," Janz recalls, "and the songs that did the best were the songs that I had written myself and not co-written with anybody out of Los Angeles. So I ended up writing everything, lyrics and music, on this record myself and I think that allowed me to focus a little better."

"There were a couple of comments about my last album, *Electricity*, that it was a little too scattered in terms of musical direction," he informs. "I don't really buy that because if the record had been a huge success it probably would have been lauded as, 'What a nicely diverse artist we have here!' but I still wanted to have something a little more recognizable about what I do."

"On the performing side, I tried to depend less on gadgetry and more on really truly good performances," elaborates Janz.

"Bill Drescher, the co-producer on the record, had really good input there because if something sounds good without all the gadgets, you know you've got something with some substance, with some backbone to it. If you need to introduce all kinds of gadgetry and weirdness in order to make something hip, chances are you're dealing with something of somewhat less substance."

In addition to his strong sentiments about studio gimmickry and defining his sound, Janz has clear ideas about the place and purpose of pop music within the grander scheme of arts. "I don't take myself too seriously; I think that's one of the things that a lot of writers and performers do," Janz asserts. "I don't think there's very much art that happens in pop music, [but] I think there's a lot of excellently crafted songs and performances."

"I look at even the first single, *Every Little Tear*, it's not supposed to be anything profound," he admits. "I think a lot of the stuff you'll find on this record is written more out of my feelings and emotions than actual experience...and sometimes on certain songs it's hard to define experientially what the basis for the song is. There are a few where there is that basis, but with that in mind, I do

think that this record is probably the most personal record that I've ever done."

"I think that if you look at the album as a whole and listen to it, it does say something about me," he suggests. "It says something about how I think about feelings, about relationships and I think, for the first time, what it does is allow the listener to recognize something about me and I'm really happy about that."

"If there is such a thing as objective art, I don't think this is," states Janz in conclusion. "If there's a point at which it becomes art, it might be when it elicits a certain emotional response in the listener...If a guy listens to the thing and he says the whole record sucks, that might be an emotional experience, but that's not what I'm talking about. I'm talking about something that resembles in some way the emotional feeling that I had when I wrote it or performed it. To me, if I can do that, what I'm doing is worthwhile."



Variety Club

**BIG  
COUNTRY  
AWARDS**

MAY 25TH

LUNCHEON

**Pepsi Celebrity Ski date set for Horseshoe Valley**

Canadian and American recording artists will play a major role in the third annual Pepsi Celebrity Ski Invitational. The annual event is a star-studded fundraiser for the Pepsi Substance Abuse Foundation, a charitable institution established in November of last year dedicated to raising funds to support drug and alcohol abuse organizations across Canada.

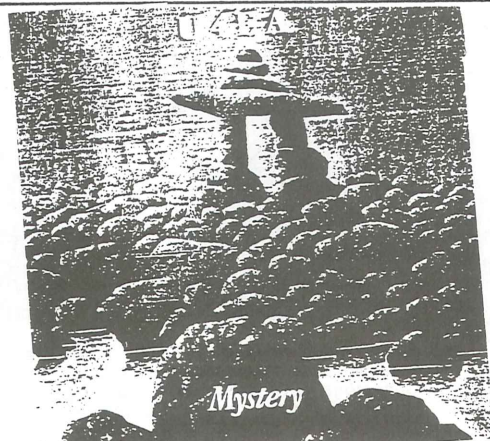
According to Wayne Mailloux, President and Chief Executive Officer of Pepsi-Cola Canada, "the foundation is the crux of Pepsi's fight against drugs in Canada, and is a source of backing and financial support for community, educational and governmental organizations across the country," concluding with, "The primary intention behind the foundation is to educate teens and young Canadians on a grassroots level about substance abuse so they can make intelligent

choices about using drugs and alcohol."

The Ski Invitational will allow the public to ski with the stars, including Rita Coolidge, Tom Cochrane, Kool Moe Dee, the Jeff Healey Band, Candi, and Mary Wilson of the Supremes, athletes Laurie Graham and Eddie "The Eagle" Edwards and television stars from L.A. Law and 21 Jump Street.

The event will be highlighted by the Celebrity Ski Black Tie Ball, to be held at Toronto's Harbour Castle Westin Hotel on Feb. 23. Hosted by Tom Cochrane and Rita Coolidge, the ball will feature a gourmet dinner and variety show. Tickets are \$200 each with proceeds going to the Pepsi Substance Abuse Foundation.

For further information and ticket availability contact Lorraine McCall at 416-256-6699.



Uncover **U 4 E A's** Mystery

A NEW FORMATION OF ROCK

Hear it mid-February

Manufactured by PADGER PRODUCTIONS OF CANADA in Association with RDR Promotions  
© 1990 PADGER PRODUCTIONS  
55 Blaisdale Rd., Scarborough, Ontario M1P 1V9 • (416) 699-0827



## CBC Television mounts Superthon '90

Several of Canada's most popular and talented musical performers will take part in CBC Television's Superthon '90. The 13½ hour show has been divided into themed hours beginning Feb. 24 from 7 to 8 pm with a preview featuring the Supersession Singers and David Clayton Thomas. From 11:30 pm to 1 am, it will be Superthon Rocks with Tu, Ian Thomas, Motherlode, William Smith and Donny Walsh.

The Sunday show (25) kicks off at 8 am with two hours of programming for children, featuring cast members of *Under The Umbrella Tree*, and Juno nominee Connie Kaldor.

Also appearing at various times on Sunday will be Catherine McKinnon, The Dukes of Harmony, Trinity Singers, The AGMM Mass Choir, Melissa Prescott, George Fox, Michelle Wright, Frank Mills, The Razorbacks, Sherisse Laurence, Cal Dodd, Carroll Baker and daughter Candace with the world premiere of a new Jack Lenz/Ian Anderson song, *Graduation Day*.

Fox will appear a second time, in the Music and Variety segment. He will be joined by Cliff Eberhardt and Vivienne Williams. Also featured will be a supersession with the premiere of another Jack Lenz song, *When The Walls Come Down*.

Ronnie Hawkins will perform twice, once as a solo and then with his son Robin, who is a guitarist in The Hawks. Carroll Baker and the Supersession singers will close the show.

Provincial network hosts will be Peter Downie, Valerie Pringle, Laurie Brown, Cynthia Dale, Ted Woloshyn and Carroll Baker. Local Toronto hosts include Roger Abbott, Don Ferguson, Beth Harrington, Sherisse Laurence, Sharon Lewis and Ona

Fletcher.

With more than 350 celebrities and performers taking part in the Superthon, the largest annual variety even produced by the CBC, Ian Anderson, executive producer of the show, points out, "We would probably need a million dollar talent budget if we had to pay these people." He continues with, "The huge bank of talent that we get for

## CMRRA and GEMA pact licensing deal

The Canadian Musical Reproduction Rights Agency (CMRRA), Canada's principal licensing agency, has obtained the right to issue mechanical and synchronization licenses in Canada for the catalogues administered by Gesellschaft Fur Musikalische Aufführungs-Und Mechanische Vervielfältigungsrechte (GEMA), CMRRA's German Counterpart.

Previously it was necessary for Canadian record manufacturers and importers to make application to a New York-based organization to obtain mechanical licenses for GEMA's catalogues. The CMRRA representation agreement also includes synchronization rights, which will allow Canadian film makers, television program producers and advertisers to obtain rights directly in Canada from GEMA's extensive catalogues.

The agreement became effective January 1st of this year. GEMA has a reciprocal agreement to represent CMRRA in Germany.

For more information contact CMRRA at 416-926-1966.

## Conestoga College hosts 16th awards dinner

Kitchener, Ontario's Conestoga College's Broadcasting - Radio and Television program held its 16th annual awards dinner on Jan. 17. More than \$3,000 in awards were presented to six current students and five graduates.



Jim Webb, General Manager CHYM/CKGL Kitchener, W.D. McGregor, President Electrohome Communications with winner of the most awards. Alan Fraser.

Superthon every year proves the unselfishness of people who make their living performing. They really believe in the cause." Money raised will go to the Easter Seals Society. Anderson hopes this year to top the \$2.8 million raised last year.

## Dance music radio station a priority for lobby group

With the last FM frequency in Toronto up for grabs, a lobby group has sprung into action to fight for dance music radio.

The Committee For Dance Music Radio is campaigning to make Toronto listeners aware of what it describes as "the need for a 24-hour dance music station." The main thrust of the organization's efforts is a letter writing campaign, encouraging individuals to write letters of support to the CRTC.

The CRTC public hearing is scheduled for April of this year with three of the twelve applicants proposing a dance music format.

## COCA to showcase bands at Ottawa conference

Bands with an eye toward the campus market should note that the Canadian Organization of Campus Activities (COCA) is accepting applications for bands to showcase at its National Conference in Ottawa (June 16-20).

COCA showcases bring together bands, campus buyers, agents and record company executives. Past showcases have featured such notable Cancon acts as Andrew Cash, Blue Rodeo and The Pursuit of Happiness.

Deadline for applications is March 23, 1990.

## Fanshawe unveils new state-of-the-art studio

Fanshawe College in London, Ontario, has announced the opening of its new \$800,000 state-of-the-art recording studio.

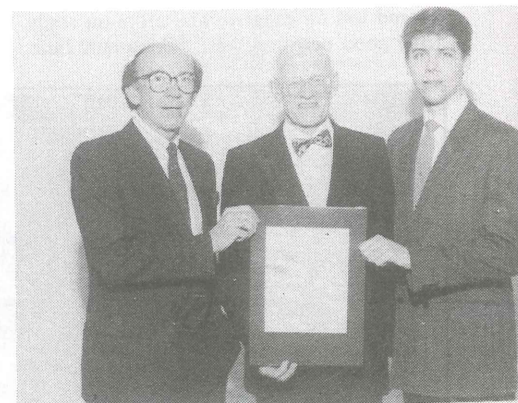
Fred Steinmetz, Chairperson of Fanshawe's Communication Arts Division, explains, "The new studio is in all likelihood the most modern, up-to-date technically sophisticated facility in Canada."

Facilities include an MXP 3000 recording console and APR 24-track and 1/4 inch mastering machines (courtesy Sony of Canada), and a SOTA 750 monitor system. This is the only studio in Canada equipped with a Bedini Audio Special Environment (a B.A.S.E. unit), the three-dimensional sound system used in such films as *Star Trek V*, *Back To The Future II* and *The Little Mermaid*. Steinmetz also points out that the Fanshawe facility is the first Canadian studio built from the ground up using the R.F.Z (Reflection Free Zone) acoustic design.

The studio will be available to the students in Fanshawe's Music Industry Arts program. Sony of Canada will use the facilities for three weeks each summer to train their employees and user clients.

An open house was held (Feb. 24) for Alumni and recording industry representatives.

Karen McCall-McLaughlin, who is in her final year, and Alan Fraser, a 1989 grad, were the major recipients. Also honoured was Neil Aitchison, the first graduate (1970) of Conestoga's Broadcasting program. Now Executive Sales Manager of Kitchener radio stations CKWW and CFCA-FM, he received the Alumni Award for Career Achievement. Murray Chercover, President of CTV, was presented with the Broadcasting program's first ever Award for Excellence for career achievements.



First ever Alumni Award for Career Achievement is awarded to Neil Aitchison (l) Conestoga BRT Graduate '70 presented on behalf of alumni by Paul Scott, Program Director CFCA-FM Kitchener.



# A LITTLE LOVE

THE NEW SINGLE

# COREY HART



**RADIO  
VIDEO  
RETAIL**

**FEB 26**

FROM THE  
FORTHCOMING  
ALBUM  
**BANG!**

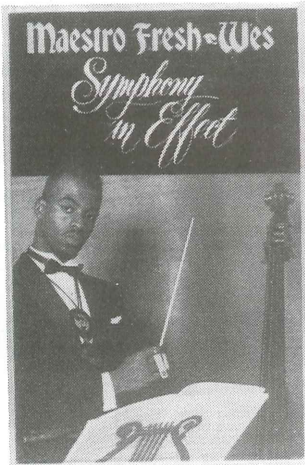
**MAR 26**

**RADIO  
RETAIL**





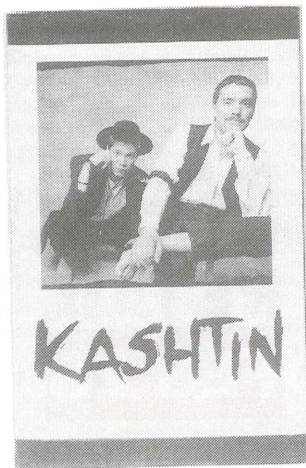
# ALBUMS



**MAESTRO FRESH-WES**  
Symphony in Effect  
Attic - LAT-1272-W

- Rap

An album from a Canadian rapper is still something of a novelty, but that's not enough to explain the attention this debut from Toronto's Maestro Fresh-Wes is getting, or the fact that after five weeks the album has broken into the RPM Top Ten. This is a self-confident debut, both lyrically (Fresh-Wes is a self-styled "hip hop tic-tactician") and musically, in D.J. LTD's mixes and the clever use of sampling. Tracks such as LTD's On The Wheel Of Fortune show that the Maestro has a sense of humour and the first single, Let Your Backbone Slide, has a compelling beat. (cassette reviewed) - JL



**KASHTIN**  
Kashtin - Trans-Canada - TCR4-8910-F

- Folk

Kashtin are Innu duo Claude McKenzie and Florent Volland, who, between them, wrote the music and lyrics to this album's 12 tracks. The two also sing and play guitar, harmonica and banjo. Additional bass, keyboards, violin, drums and percussion fill out the album and give it a varied and at times lush sound. Performed in the Innu language, the songs are strongly melodic and immediately captivating. Kashtin's sound is hard to pigeon-hole, but that shouldn't scare away radio, because the songs, which range from fast, upbeat numbers to ballads, are so catchy that they will surely have strong radio appeal. In particular, songs like Pakuakumit/Pointe-Bleue and E Uassian/My Childhood (the first single from the album) have some of the same toe-tapping beat and harmonica riffs as Cajun or Zydeco music. Like those styles, Kashtin, which means "tornado" in Innu, crosses linguistic and cultural barriers and wins you over through the sheer force of music. (cassette reviewed) - JL

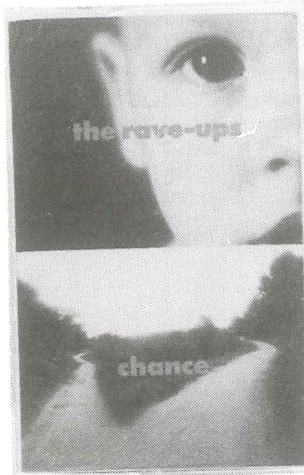
## SPRIT OF THE WEST



**SPRIT OF THE WEST**  
Save This House - WEA - 17-9714-P

- Folk/Rock

This Vancouver-based band's songs often deal with life's harsh realities, from environmental destruction to Margaret Thatcher, but, as their many fans will attest, they are known just as much for their spirited, rootsy Celtic sound. No other band makes social comment so much fun. Save This House is the fourth album from this band and the most varied, musically. The jigs and reels are still there, but they rub shoulders with country swing and pop and Save This House, the first single from the album, is an intense rocker with great radio potential. While no album can capture the energy that has made Spirit Of The West a club and folk festival favourite across the country, Save This House is one of this year's strongest and most distinctive Canadian releases and should introduce the band to a (deservedly) larger public. (cassette reviewed) - JL

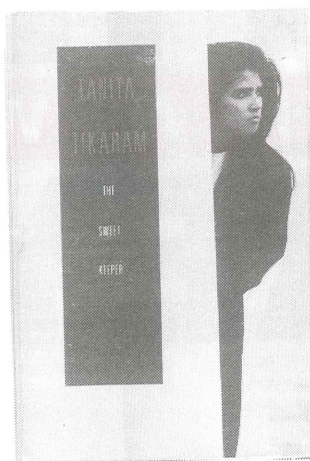


**THE RAVE-UPS**  
Chance - Epic - BET-45225-H

- Pop

The Rave-Ups are another sign of rock's roots revival. Despite the fact it was recorded in Hollywood, Chance is a refreshingly down to earth album. Musically, the Rave-Ups are energetic and ambitious, playing a variety of instruments ranging from 6 and 12 string acoustic guitars, piano and organ to harmonica and Sri Lankan cobra flute. While their attempts at Dylanesque imagery on tracks like Respectfully King Of Rain and Watching Out For Jesus and their swirling guitar sound might seem to limit the Rave-Ups appeal to campus and alternative radio, some of the tracks on this album have an upbeat, countryish feel which, as Blue Rodeo has shown, can turn into commercial success. For The Loser (Hallelujah!), in particular, is bouncy and infectious,

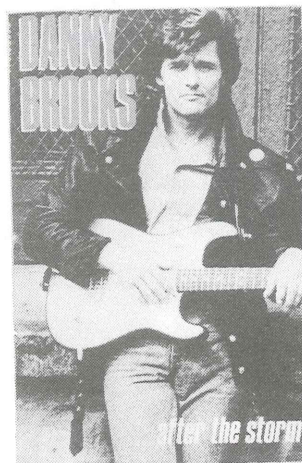
and should encourage radio programmers to take a chance on Chance. (cassette reviewed) - JL



**TANITA TIKARAM**  
The Sweet Keeper - WEA - 17-8004-P

- Pop

Stirring up a lot of interest is the new Tanita Tikaram album. The combination of Tikaram's low, husky vocals and subtle instrumentation makes for a unique sound that is already on its way up the charts. The first single, We Almost Got It Together, is a very accessible pop tune that is carried by the strength of Tikaram's voice. Also of note are Harm In Your Hands and the bluesy Consider The Rain, two slower cuts that are more in keeping with the rest of the album's sound. Looks like the latest effort from Tikaram is headed for success. (cassette reviewed) - JS



**DANNY BROOKS**  
... After The Storm  
Duke Street - DSRC-31064-J

- Rock

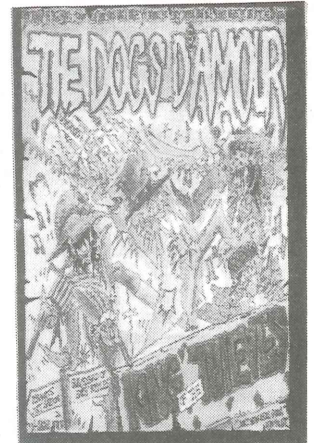
This effort is sure to make some waves in the radio and retail market. A surefire hit with Ross Munro producing and Munro's long time business associate Triumph's Rik Emmett arranging. All songs were written or co-written by Brooks with Munro and Emmett co-writing various tracks. The lead single Keep It Line is doing well at radio. All tracks are worthy of a second listen. Brooks vocal abilities will surely take him places. (cassette reviewed) SL

**LAURA SMITH**  
Elemental  
Variety Recordings (1) - VRCD-1001

- Pop

The first of a series of compact disc releases from CBC, and what a launch. Smith's vocal charm and delivery is somewhat rare on recordings today. She has a mixture of blues, pop and

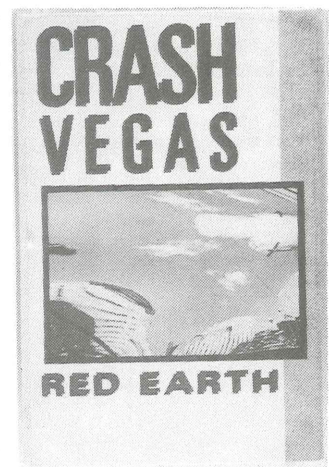
folk and a couple of a cappella numbers (The Tides After Shifting and It Works Great On Paper) that belie description. The powerful vocal projection is laced with a warm confidence and key here are a blues number, Faceless Number, and on the title track and Shorelines. Produced at CBC Halifax in Studio H by Glenn Meisner. Great voice, great acoustic guitar, great stuff. (CD reviewed) - WG



**THE DOGS D'AMOUR**  
King Of The Thieves  
Polydor - 841 168-4-Q

- Rock

While this album won't get past AOR, it should be welcomed at that format. Two-fisted Southern rock with occasional lighter interjections, the band presents scenes of poolroom lifestyles and Jack Daniels love affairs that manage, more often than not, to avoid the pretensions of such well-worn themes. A strong sense of chorus bodes well for radio activity, but vocals that perhaps are too gravely may unfortunately turn some programmers off. Key tracks are Satellite Kid, The Prettiest Girl In The World and Ballad Of Jack. (cassette reviewed) - CM



**CRASH VEGAS**  
Red Earth  
Risque Disque - 17-07704-P

- Pop

The latest release from the Risque Disque family of friends is off to a very healthy start thanks to lead single Inside Out which has quickly posed a threat to the Top 20. The songs are catchy, melodic and memorable and range stylistically from country and folk to light psychedelia. Kudos to producer Malcolm Burn who brings it all together into a warm and cohesive package, emphasizing the vulnerable and human vocals of Michelle McAdorey. Likely follow-ups for radio include the title track, Moving Too Fast and a homey version of Neil Young's Down To The Wire. (cassette reviewed) - CM



- 1 2 (12) **PHIL COLLINS**  
But Seriously (Atlantic)  
(LP) 78-20501 (CA) 78-20504 (CD) CD-82050-P
- 2 1 (44) **MILLI VANILLI**  
Girl You Know It's True (Arista)  
(LP) AL-8592 (CA) AC-8592 (CD) ARCD-8592-N
- 3 7 (52) **PAULA ABDUL**  
Forever Your Girl (Virgin)  
(LP) VL-3055 (CA) VL-4-3055 (CD) CDV-90943-W
- 4 3 (23) **AEROSMITH**  
Pump (Geffen)  
(LP) XGHS-24245 (CA) MS-24245 (CD) CD-24245-P
- 5 4 (45) **ALANNAH MYLES**  
Alannah Myles (Atlantic)  
(LP) 78-19581 (CA) 78-19584 (CD) CD-81956-P
- 6 11 (21) **JANET JACKSON**  
Rhythm Nation 1814 (A&M)  
(LP) SP-3290 (CA) CS-3292 (CD) CD-3290-W
- 7 8 (11) **TECHNOTRONIC**  
Pump Up The Jam (SBK Records)  
(LP) K1-93422 (CA) K4-93442 (CD) K2-93442-F
- 8 9 (7) **MAESTRO FRESH WES**  
Symphony In Effect (Atlantic)  
(LP) LAT-1272 (CA) CAT-1272 (CD) ACD-1272-W
- 9 5 (8) **NEW KIDS ON THE BLOCK**  
Hangin' Tough (Columbia)  
(LP) BFC-40985 (CA) BFCT-40985 (CD) BFCK-40985-H
- 10 6 (10) **JIVE BUNNY & THE MASTERMIXERS**  
The Album (ATCO)  
(LP) 79-13221 (CA) 79-13224 (CD) CD-91322-P
- 11 10 (15) **BILLY JOEL**  
Storm Front (Columbia)  
(LP) OC-44366 (CA) OCT-44366 (CD) CK-44366-H
- 12 12 (14) **LINDA RONSTADT**  
Cry Like a Rainstorm (Elektra)  
(LP) 96-08721 (CA) 96-08724 (CD) CD-60872-P
- 13 15 (41) **TOM PETTY**  
Full Moon Fever (MCA)  
(LP) MCA-6253 (CA) MCAC-6253 (CD) MCAXD-6253-J
- 14 17 (19) **B-52's**  
Cosmic Thing (Reprise)  
(LP) 92-58541 (CA) 92-58544 (CD) CD-25854-P
- 15 14 (27) **SOUL II SOUL**  
Keep On Movin' (Virgin)  
(LP) VL-3068 (CA) VL-4-3068 (CD) CD-25876-W
- 16 13 (24) **THE TRAGICALLY HIP**  
Up To Here (MCA)  
(LP) MCA-6310 (CA) MCAC-6310 (CD) MCAXD-6310-J
- 17 18 (20) **TEARS FOR FEARS**  
The Seeds Of Love (Fontana)  
(LP) 838 730-1 (CA) 838 730-4 (CD) 838 730-2-Q
- 18 44 (7) **MICHAEL BOLTON**  
Soul Provider (Columbia)  
(LP) FC-45012 (CA) FCT-45012 (CD) CID-45012-H
- 19 22 (24) **ALICE COOPER**  
Trash (Epic)  
(LP) OE-45137 (CA) OET-45137 (CD) EK-45137-H
- 20 16 (13) **ERIC CLAPTON**  
Journeyman (Warner Bros.)  
(LP) 92-60741 (CA) 92-60744 (CD) CD-26074-P
- 21 19 (32) **CHER**  
Heart Of Stone (Geffen)  
(LP) XGHS-24239 (CA) MS-24239 (CD) CD-24239-P
- 22 27 (19) **LEE AARON**  
Bodyrock (Atlantic)  
(LP) LAT-1257 (CA) CAT-1257 (CD) ACD-1257-W
- 23 24 (50) **SKID ROW**  
Skid Row (Atlantic)  
(LP) 78-19361 (CA) 78-19364 (CD) CD-81936-P
- 24 42 (5) **LAMBADA**  
Lambada/Various (Columbia)  
(LP) PFC2-90819 (CA) PFC4-90819 (CD) PFCD-90819-H
- 25 20 (12) **RUSH**  
Presto (Anthem)  
(LP) ANL-1059 (CA) ANT-1059 (CD) ANK-1059-H
- 26 25 (23) **MOTLEY CRUE**  
Dr. Feelgood (Elektra)  
(CA) 96-08294 (CD) CD-80829-P
- 27 21 (24) **ROLLING STONES**  
Steel Wheels (Rolling Stones)  
(LP) OC-45333 (CA) OCT-45333 (CD) CK-45333-H
- 28 26 (20) **YOUNG MC**  
Stone Cold Rhymin' (Island)  
(LP) ISL-1257 (CA) ISLC-1257 (CD) CID-1257-J
- 29 32 (22) **EURHYTHMICS**  
We Too Are One (RCA)  
(LP) PL-74251 (CA) PK-74251 (CD) PD-74251-N
- 30 36 (16) **NEW KIDS ON THE BLOCK**  
New Kids On The Block (Columbia)  
(LP) NIA (CA) VFCT-40475 (CD) VKC-40475-H
- 31 32 (12) **ROD STEWART**  
Storyteller (Warner Bros.)  
(LP) NIA (CA) 92-59874 (CD) CD-25987-P
- 32 28 (8) **2 LIVE CREW**  
As Clean As They Wanna Be (Skywalker)  
(LP) XRLP-108 (CA) XR-108 (CD) CDXR-108-P
- 33 30 (14) **JOHN LEE HOOKER**  
The Healer (Chameleon)  
(LP) D1-74808 (CA) D4-74808 (CD) D2-74808-W
- 34 29 (9) **QUINCY JONES**  
Back On The Block (Warner Bros.)  
(LP) 92-60201 (CA) 92-60204 (CD) CD-26020-P
- 35 33 (14) **JOE SATRIANI**  
Flying In A Blue Dream (Relativity)  
(LP) 61-10151 (CA) 61-10154 (CD) CD-10152-P
- 36 41 (30) **PHANTOM OF THE OPERA**  
London Original Cast (Polydor)  
(LP) 831 273-1 (CA) 831 273-4 (CD) 831 273-2-Q
- 37 31 (22) **MELISSA ETHERIDGE**  
Brave And Crazy (Island)  
(LP) ISL-1252 (CA) ISLC-1252 (CD) CID-1252-J
- 38 47 (47) **ROXETTE**  
Look Sharp (EMI)  
(LP) E1-91098 (CA) E4-91098 (CD) E2-91098-F
- 39 35 (11) **TOM COCHRANE & RED RIDER**  
The Symphony Sessions (Capitol)  
(LP) C1-26574 (CA) C4-26574 (CD) C2-26574-F
- 40 54 (3) **DANIEL LANOIS**  
Acadie (Opal)  
(CA) 92-59694 (CD) CD-25969-P
- 41 38 (53) **FINE YOUNG CANNIBALS**  
The Raw And The Cooked (IRS)  
(LP) IRS-6273 (CA) IRSC-6273 (CD) IRSXD-6273-J
- 42 45 (40) **RICHARD MARX**  
Repeat Offender (EMI)  
(LP) E1-90380 (CA) E4-90380 (CD) E2-90380-F
- 43 39 (32) **DON HENLEY**  
The End Of The Innocence (Geffen)  
(LP) XGHS-24217 (CA) MS-24217 (CD) CD-24217-P
- 44 43 (15) **RITA MACNEIL**  
Rita (Virgin)  
(LP) RMC-4001 (CA) RMC-4001 (CD) RMC-4001-W
- 45 40 (33) **KIM MITCHELL**  
Rockland (Alert)  
(LP) Z1-81010 (CA) Z4-81010 (CD) Z2-81010-F
- 46 48 (18) **NEIL YOUNG**  
Freedom (Reprise)  
(CA) 92-58994 (CD) CD-25899-P
- 47 81 (3) **BEAUTIFUL SOUTH**  
Welcome To The Beautiful South (London)  
(CA) 842 080-4 (CD) 842 080-2-Q
- 48 46 (14) **BAD ENGLISH**  
Bad English (Epic)  
(LP) BFE-45083 (CA) BFET-45083 (CD) BEK-45083-H
- 49 52 (12) **LENNY KRAVITZ**  
Let Love Rule (Virgin)  
(LP) VL-3077 (CA) VL-4-3077 (CD) CDV-3077-W
- 50 34 (13) **WHITESNAKE**  
Slip Of The Tongue (Geffen)  
(LP) XGHS-24249 (CA) MS-24249 (CD) CD-24249-P
- 51 37 (16) **KATE BUSH**  
Sensual World (Capitol)  
(LP) C1-93078 (CA) C4-93078 (CD) C2-93078-F
- 52 50 (11) **TERENCE TRENT D'ARBY**  
Neither Fish Nor Flesh (Columbia)  
(LP) OC-45351 (CA) OCT-45351 (CD) CK-45351-H
- 53 49 (18) **TRACY CHAPMAN**  
Crossroads (Elektra)  
(LP) 96-08881 (CA) 96-08884 (CD) CD-60888-P
- 54 54 (8) **RAP TRAXX II**  
Various Artists (Polytel)  
(LP) 840 623-1 (CA) 840 623-4 (CD) 840 623-2-Q
- 55 51 (10) **ROB BASE & DJ EZ ROCK**  
The Incredible Base (Profile)  
(LP) 842 200-1 (CA) 842 200-4 (CD) 842 200-1-Q
- 56 58 (22) **WARRANT**  
Dirty Rotten Filthy Stinking Rich (Columbia)  
(LP) FC-44383 (CA) FCT-44383 (CD) CID-44383-H
- 57 57 (29) **GRAPES OF WRATH**  
Now And Again (Capitol)  
(LP) C1-92581 (CA) C4-92581 (CD) C2-92581-F
- 58 83 (2) **SEDUCTION**  
Nothing Matters (Without Love A&M)  
(CA) CS-5280 (CD) CD-5280-W
- 59 60 (9) **THE HOOTERS**  
Zig Zag (Columbia)  
(LP) FC-45058 (CA) FCT-45058 (CD) CID-45058-H
- 60 69 (24) **ELTON JOHN**  
Sleeping With The Past (MCA)  
(LP) MCA-6321 (CA) MCAC-6321 (CD) MCAXD-6321-J
- 61 61 (13) **ERASURE**  
Wild (Sire)  
(LP) 92-60261 (CA) 92-60264 (CD) CD-26026-P
- 62 68 (5) **LOU GRAMM**  
Long Hard Look (Atlantic)  
(LP) 78-19151 (CA) 78-19154 (CD) CD-81915-P
- 63 56 (16) **RAY LYELL & THE STORM**  
Ray Lyell & The Storm (A&M)  
(LP) SP-1002 (CA) CS-1002 (CD) CD-1002-W
- 64 67 (9) **EDDIE MONEY**  
The Sound Of Money (Columbia)  
(LP) NIA (CA) OCT-45381 (CD) CK-45381-H
- 65 72 (5) **KENNY G.**  
Kenny G. Live (Arista)  
(LP) AL-8613 (CA) AC-8613 (CD) ARCD-8613-N
- 66 66 (14) **KISS**  
Hot In The Shade (Mercury)  
(LP) 838 913-1 (CA) 838 913-4 (CD) 838 913-2-Q
- 67 75 (2) **REGATTA**  
Regatta (RCA)  
(CA) KK1-0603 (CD) KCD1-0603-N
- 68 55 (21) **THE ALARM**  
Change (IRS)  
(LP) IRS-82018 (CA) IRSC-82018 (CD) IRSXD-82018-J
- 69 59 (47) **MADONNA**  
Like A Prayer (Sire)  
(LP) 92-58441 (CA) 92-58444 (CD) CD-25844-P
- 70 63 (11) **MINISTRY**  
The Mind Is A Terrible Thing To Taste (Sire)  
(LP) 92-60041 (CA) 92-60044 (CD) CD-28004-P
- 71 53 (68) **BOBBY BROWN**  
Don't Be Cruel (MCA)  
(LP) MCA-42185 (CA) MCAC-42185 (CD) MCAD-42185-J
- 72 79 (2) **JOAN JETT & THE BLACKHEARTS**  
The Hit List (Blackheart)  
(CA) ZT-45473 (CD) ZK-45473-H
- 73 73 (4) **CHICAGO**  
Greatest Hits - 1982-1989 (Reprise)  
(LP) 92-60801 (CA) 92-60804 (CD) CD-26080-P
- 74 62 (14) **MEN WITHOUT HATS**  
In The 21st Century (Mercury)  
(LP) 842 000-1 (CA) 842 000-4 (CD) 842 000-2-Q
- 75 76 (6) **SYBIL**  
Sybil (Atlantic)  
(LP) LAT-1270 (CA) CAT-1270 (CD) ACD-1270-W
- 76 74 (5) **LES MISERABLES**  
Original Broadway Cast (Geffen)  
(LP) XGHS-24151 (CA) MS-24151 (CD) CD-24151-P
- 77 82 (3) **KASHTIN**  
Kashin (Trans-Canada)  
(LP) TCR-8910 (CD) TCR-8910-F
- 78 65 (8) **GIPSY KINGS**  
Moussolou (Trans Canada)  
(LP) TCR-18911 (CA) TCR4-18911 (CD) TCR-18911-P
- 79 92 (26) **ANDREW LLOYD WEBBER**  
The Premiere Collection (MCA)  
(CA) MCAC-6284 (CD) MCAXD-6284-J
- 80 NEW **MICHAEL PENN**  
March (RCA)  
(CA) 9692-4-R (CD) 9692-2-R-N
- 81 77 (7) **ROBERT PALMER**  
Addictions Vol. 1 (Island)  
(LP) ISL-1255 (CA) ISLC-1255 (CD) CID-1255-J
- 82 80 (11) **DJ JAZZY JEFF & THE FRESH PRINCE**  
And In This Corner... (Jive)  
(LP) 1188-1-J (CA) 1188-4-J (CD) 1188-2-J-N
- 83 70 (12) **HONEYMOON SUITE**  
The Singles (WEA)  
(LP) 25-69791 (CA) 25-69794 (CD) CD-56979-P
- 84 89 (2) **CHRIS REA**  
The Road To Hell (Geffen)  
(CA) 24-62854 (CD) CD-46258-P
- 85 71 (19) **BOB DYLAN**  
On Mercy (Columbia)  
(LP) OC-45281 (CA) OCT-45281 (CD) CK-45281-H
- 86 NEW **CRASH VEGAS**  
Red Earth (Risque Discs)  
(LP) 17-7704 (CD) CD-70770-P
- 87 78 (20) **LUBA**  
All Or Nothing (Capitol)  
(LP) C1-93176 (CA) C4-93176 (CD) C2-93176-F
- 88 84 (3) **BORN ON THE FOURTH OF JULY**  
Soundtrack (MCA)  
(CA) MCAC-6340 (CD) MCAXD-6340-J
- 89 88 (18) **BELINDA CARLISLE**  
Runaway Horses (MCA)  
(LP) MCA-6339 (CA) MCAC-6339 (CD) MCAD-6339-J
- 90 NEW **COVER GIRLS**  
We Can't Go Wrong (Capitol)  
(CA) C4-91041 (CD) C2-91041-F
- 91 87 (15) **CHRIS DEBURGH**  
Spark To A Flame (A&M)  
(LP) SP-8000 (CA) CS-8000 (CD) CD-8000-W
- 92 85 (4) **TAYLOR DAYNE**  
Can't Fight Fate (Arista)  
(LP) AL-8581 (CA) AC-8581 (CD) ARCD-8581-N
- 93 86 (9) **PAUL CARRACK**  
Groove Approved (Chrysalis)  
(LP) CHS-41709 (CA) CHSC-41709 (CD) VKW-41709-J
- 94 99 (13) **BROS.**  
The Time (Epic)  
(LP) OE-45390 (CA) OET-45390 (CD) EK-45390-H
- 95 re (12) **SAWYER BROWN**  
The Boys Are Back (Capitol)  
(CA) C4-92358 (CD) C2-92358-F
- 96 96 (20) **GLORIA ESTEFAN**  
Cuts Both Ways (Epic)  
(CA) OET-45217 (CD) EK-45217-H
- 97 91 (13) **ROY ORBISON**  
A Black And White Night Live (Virgin)  
(LP) VL-2601 (CA) VL-4-2601 (CD) CDV-2601-W
- 98 93 (16) **JOE COCKER**  
One Night Of Sin (Capitol)  
(LP) C1-92861 (CA) C4-92861 (CD) C2-92861-F
- 99 95 (3) **PETER MURPHY**  
Deep (Vertigo/Beggars' Banquet)  
(CA) 838 997-4 (CD) 838 997-2-Q
- 100 98 (10) **RANDY TRAVIS**  
No Holdin' Back (Warner Bros.)  
(LP) 92-59881 (CA) 92-59884 (CD) CD-25988-P



- 1 7 (4) **ON SECOND THOUGHT**  
Eddie Rabbitt - Brosey 20  
Capitol (CA) C4-93882 (CD) C2-93882-F
- 2 6 (7) **NO MATTER HOW HIGH**  
Oak Ridge Boys - American Dreams  
MCA (CA) MCAC-42311 (CD) MCAXD-42311-J
- 3 4 (13) **START ALL OVER AGAIN**  
The Desert Rose Band - Running  
MCA (CA) MCAC-42169 (CD) MCAXD-42169-J
- 4 5 (17) **I CAN'T TURN THE TIDE**  
Ballie And The Boys - Turn The Tide  
RCA/BMG (CA) 8454-4-R (CD) 8454-2-R-N
- 5 1 (10) **SOUTHERN STAR**  
Alabama - Southern Star  
RCA/BMG (CA) 8587-4-R (CD) 8587-2-R-N
- 6 2 (14) **STATUE OF A FOOL**  
Ricky Van Shelton - Living Proof  
Columbia (CA) FCT-44221 (CD) K2-4221-H
- 7 8 (11) **OVERNIGHT SUCCESS**  
George Strait - Beyond The Blue Neon  
MCA (CA) MCAC-42266 (CD) MCAXD-4226-J
- 8 9 (11) **LEAVE IT ALONE**  
Forester Sisters - Greatest Hits  
Warner Bros (CA) 92-58974 (CD) CD-25897-P
- 9 3 (14) **NOBODY'S HOME**  
Clint Black - Killin' Time  
RCA/BMG (CA) 9668-4-R (CD) 9668-2-R-N
- 10 11 (14) **I'LL ACCEPT THE ROSE**  
Rita MacNeil - Rita  
Virgin (CA) RM-4001 (CD) RMCD-4001-W
- 11 12 (10) **FAST MOVIN' TRAIN**  
Restless Heart - Restless Heart  
RCA/BMG (CA) 9961-4-R (CD) 9961-2-R-N
- 12 13 (13) **THE COLOUR OF YOUR COLLAR**  
Gary Fiegelsinger - Heart Of A Dragon  
Savannah (CA) SRL-4-9833 (CD) CD-9833-P
- 13 15 (12) **WHERE'VE YOU BEEN**  
Kathy Mattea - Willow In The Wind  
Mercury (CA) 836 950-4 (CD) 836 950-2-Q
- 14 19 (10) **HEARTBREAK HURRICANE**  
Ricky Skaggs - Kentucky Thunder  
Epic (CA) DET-45027 (CD) EK-45027-H
- 15 21 (7) **CHAINS**  
Patty Loveless - Honky Tonk Angel  
MCA (CA) MCAC-42223 (CD) MCAXD-4223-J
- 16 17 (15) **NEVER BE SORRY**  
Greg Paul - Moments In Between  
Royalty (LP) RRI-200-8911 (CA) N/A (CD) N/A
- 17 22 (11) **IF YOU WANT TO BE MY WOMAN**  
Merle Haggard - S-O-I Blues  
Epic (CA) FET-44283 (CD) EK-44283-H
- 18 31 (3) **HARD ROCK BOTTOM OF YOUR HEART**  
Randy Travis - No Holdin' Back  
Warner Bros (CA) 92-59884 (CD) 25988-P
- 19 20 (10) **TIME'S UP**  
Southern Pacific w/Carlene Carter - County Line  
Warner Bros (CA) 92-58954 (CD) CD-25895-P
- 20 10 (19) **WHEN I COULD COME HOME TO YOU**  
Steve Wariner - I Got Dreams  
MCA (CA) MCAC-42272 (CD) MCAXD-42272-J
- 21 23 (8) **SOONER OR LATER**  
Eddy Raven - Temporary Sanity  
Universal (CA) UVL-76003-J (CD) N/A
- 22 27 (11) **TOUCH MY HEART**  
Anita Pettit - Touch My Heart-P  
Savannah (CA) SRL-4-9834 (CD) CD-9834-P
- 23 24 (9) **KEEP IT IN THE MIDDLE OF THE ROAD**  
Exile - Keep It In The Middle  
Arista (CA) AC-8624 (CD) ARCD-8624-N
- 24 25 (12) **DREAMING OF YOU**  
The Debenham Bros  
Altair 4 (CA) N/A (CD) N/A
- 25 26 (9) **I BROKE HIS HEART**  
Jenny Lee West - Braving Elements  
Roto Noto (CA) N/A (CD) RCD-90024
- 26 14 (18) **MY ARMS STAY OPEN ALL NIGHT**  
Tanya Tucker - Greatest Hits  
Capitol (CA) C4-91814 (CD) C2-91814-F
- 27 29 (8) **QUITTIN' TIME**  
Mary Chapin Carpenter - State Of The Heart  
Columbia (CA) FCT-44228 (CD) CK-44228-H
- 28 16 (19) **THERE YOU ARE**  
Willie Nelson - A Horse Called Music  
Columbia (CA) FCT-45046 (CD) CK-45046-N
- 29 30 (13) **AIN'T NO TRAINS TO NASHVILLE**  
Dick Daron - The Legend And The Legacy  
RCA/BMG (CA) KKL1-9599 (CD) KCD1-9599-N
- 30 41 (5) **OKLAHOMA SWING**  
Vince Gill w/Reba McEntire - When I Call Your Name  
MCA (CA) MCAC-42321 (CD) MCAXD-42321-J
- 31 18 (19) **IT AIN'T NOTHIN'**  
Keith Whitley - I Wonder Do You Think Of Me  
RCA/BMG (CA) 9809-4-R (CD) 9809-2-R-N
- 32 32 (8) **LITTLE GIRL**  
Reba McEntire - Reba Live  
MCA (CA) MCAC-8034 (CD) MCAXD-8034-J
- 33 35 (7) **SEEMIN' MY FATHER IN ME**  
Paul Overstreet - Sowing Love  
RCA/BMG (CA) 97171-4-R (CD) 97171-2-R-N
- 34 36 (7) **RIGHT IN THE WRONG DIRECTION**  
Vern Gosdin - Alone  
Columbia - FCT-45104 (CD) CK-45104-H
- 35 37 (5) **NOT COUNTING YOU**  
Garth Brooks - Garth Brooks-F  
Capitol (CA) C4-90897-F (CD) C2-90897-F
- 36 38 (12) **RIDE ON**  
Great Western Orchestra - Great Western Orchestra  
CBS (CA) BFZT-80137 (CD) BFZK-80137-H
- 37 46 (5) **HOW MANY TIMES**  
Family Brown - Life & Times  
RCA/BMG (CA) KKL1-0601 (CD) KCD1-0601-N
- 38 33 (14) **ONE MAN WOMAN**  
The Judds - River Of Time  
RCA/BMG (CA) 9595-4-R (CD) 9595-2-R-N
- 39 28 (17) **MANY A LONG & LONESOME HIGHWAY**  
Rodney Crowell - Diamonds & Dirt  
Columbia (CA) FCT-44076 (CD) CK-44076-H
- 40 40 (7) **A BOTTLE OF WINE AND PATSY CLINE**  
Marsha Thornton - Marsha Thornton  
MCA (CA) MCAC-42319 (CD) MCAXD-4239-J
- 41 42 (12) **YOU'VE GOT ME HURTIN'**  
Bootleg - Bootleg  
Rana (CA) RR-0017 (CD) N/A
- 42 34 (17) **IT'S YOU AGAIN**  
Skip Ewing - The Coast Of Colorado  
MCA (CA) MCAC-42128 (CD) MCAXD-42128-J
- 43 47 (6) **HERE IN THE REAL WORLD**  
Alan Jackson - Here In The Real World  
Arista (CA) AC-8623 (CD) ARCD-8623-N
- 44 44 (7) **ROUTE 66**  
Michael Martin Murphey - Land Of Enchantment  
WEA (CA) 92-58944-P (CD) CD-25892-P
- 45 48 (6) **FIVE MINUTES**  
Lorrie Morgan - Leave The Light On  
RCA/BMG (CA) 9594-4-R (CD) 9592-2R-N
- 46 51 (7) **MAYBE**  
Kenny Rogers/Holly Dunn - Something Inside So Strong  
Reprise (CA) 92-57924 (CD) CD-5792-P
- 47 53 (7) **ALWAYS HUM A SONG IN YOUR SOUL**  
Morris P. Rainville  
RareRabbit (CA) N/A (CD) N/A
- 48 49 (5) **DID IT FOR LOVE**  
Sawyer Brown - The Boys Are Back  
Capitol (CA) C4-92358 (CD) C2-92358-F
- 49 62 (3) **GOODBYE, SO LONG, HELLO**  
Prairie Oyster - Prairie Oyster  
RCA (CA) 2049-4-R (CD) 2049-2-R-N
- 50 54 (6) **THIS HEART**  
Sweethearts Of The Rodeo - Buffalo Zone  
Columbia (CA) CT-45373 (CD) CK-45373-H
- 51 55 (4) **STRANGER THINGS HAVE HAPPENED**  
Ronnie Milsap - Stranger Things Have Happened  
RCA/BMG (CA) 9588-4-R (CD) 9588-2-R-N
- 52 56 (12) **JUST AS LONG AS I HAVE YOU**  
Don Williams - One Good Well  
RCA/BMG (CA) 9658-4-R (CD) 9658-2-R-N
- 53 63 (8) **QUITTIN' TIME**  
Michael Dee - Steal Of The Night  
Evergreen/ATI (CA) ATIC-1104 (CD) ATICD-1104
- 54 59 (3) **BACHELOR GIRL**  
George Fox - With All My Might  
WEA (CA) 25-69274 (CD) 56927-P
- 55 66 (3) **AIN'T NOBODY'S BUSINESS**  
Hank Williams Jr. - Lone Wolf  
Warner Bros (CA) 92-60904 (CD) 26090-P
- 56 58 (4) **LIVE FAST LOVE HARD DIE YOUNG**  
Good Bros - Live Fast Love Hard  
Savannah (CA) SRL-4-9836-P (CD) CD-9836-P
- 57 64 (4) **LOVE ON ARRIVAL**  
Dan Seals - On Arrival  
Capitol (CA) C4-91782 (CD) C2-91782-F
- 58 67 (3) **WALKIN' TALKIN' CRYIN' BARELY ...**  
Highway 101 - Paint The Town  
Warner Bros (CA) 92-59924 (CD) 25992-P
- 59 60 (8) **HELL OR HOUSTON**  
Brian Sklar  
Uptown (CA) N/A (CD) N/A
- 60 61 (18) **ROCKY MOUNTAIN NIGHT**  
Heather Brooks  
Marshmallow (CA) N/A (CD) N/A
- 61 39 (19) **THAT JUST ABOUT DOES IT**  
Vern Gosdin - Alone  
Columbia (CA) FCT-45104 (CD) CK-45104-H
- 62 65 (3) **LUCK IN MY EYES**  
k.d. lang and the reclines - Absolute Torch & Twang  
Sire (CA) 92-58774 (CD) 25877-P
- 63 43 (18) **IN MY EYES**  
Lionel Cartwright - Lionel Cartwright  
MCA (CA) MCAC-42276 (CD) MCAXD-42276-J
- 64 50 (18) **DON'T LEAVE HER LONELY ... LONG**  
Marty Stuart - Hillbilly Rock  
MCA (CA) MCAC-42312 (CD) MCAXD-42312-J
- 65 71 (3) **COULDN'T SEE THE GOLD**  
Tommy Hunter/Janie Frickie - Anniversary Sessions  
RCA/BMG (CA) KKK1-600 (CD) KCD1-600-N
- 66 69 (3) **TIME FOR ME TO FLY**  
Dolly Parton - White Limozeen  
Columbia (CA) FCT-44384 (CD) CK-44384-H
- 67 68 (5) **HEART OF LUV**  
Michael Terry - Audio Radiance For Radio Audience  
Roto Noto (CA) N/A (CD) RCD-20093
- 68 70 (5) **I'D FALL IN LOVE TONIGHT**  
Anne Murray - Greatest Hits Vol. II  
Capitol (CA) C4-92072 (CD) C2-92072-F
- 69 52 (11) **AMY'S EYES**  
Charley Pride - Moody Woman  
16th Avenue (CA) C16-70554 (CD) 16-70554
- 70 57 (12) **I DON'T WANT TO WONDER**  
Michelle Wright - Do Right By Me  
Savannah (CA) SRL-9831 (CD) N/A
- 71 74 (5) **ANOTHER MORNING AFTER**  
Terry Sheridan  
Shadow (CA) N/A (CD) N/A
- 72 73 (8) **STAY AT HOME LADY**  
Kelita - The Gold And The New  
Bookshop (CA) N/A (CD) BSRD-33806-N
- 73 86 (2) **GO DOWN SWINGIN'**  
Wild Rose - Breaking New Ground  
Capitol (CA) C4-93885 (CD) C2-93885-F
- 74 82 (3) **ONE MAN WALKS ALONE**  
One Horse Blue  
Rockin' Horse Music (CA) N/A (CD) N/A
- 75 75 (6) **WHY SHOULD I**  
The O'Kanes - Imagine This  
Columbia (CA) FCT-45131 (CD) CK 45131-H
- 76 77 (4) **SILVER STALLION**  
Jennings/Nelson/Cash/Kristofferson - Highwayman  
Roto Noto (CA) N/A (CD) RCD-20095
- 77 78 (7) **RUN FOR YOUR MONEY**  
Diane Rasmie - Audio Radiance For Radio Audience  
Roto Noto (CA) N/A (CD) RCD-20095
- 78 88 (2) **LET ME BE THE FIRST**  
Marie Osmond - Steppin' Stone  
Capitol (CA) C4-91761 (CD) C2-91761-F
- 79 NEW **SEE IF I CARE**  
Shenandoah - The Road Not Taken  
Columbia (CA) FCT-44468 (CD) CK-44468-H
- 80 80 (4) **EVERYBODY...HANK WILLIAMS**  
Larry Boone - Down That River Road  
Mercury (CA) 942 156-4 (CD) 942 156-2-Q
- 81 72 (7) **BLACK AND WHITE**  
Rosanne Cash - Hits 1979-1989  
Columbia (CA) FCT-45054 (CD) CK-45054-H
- 82 83 (6) **HOW COULD YOU HOLD ME**  
Jason McCoy - Jason McCoy  
ATI (CA) ATAC-0789 (CD) N/A
- 83 84 (5) **YOU WOULDN'T KNOW LOVE**  
Barbara Mandrell - Morning Sun  
Capitol (CA) C4-91977 (CD) C2-91977-F
- 84 85 (4) **AND I MISS YOU**  
Rocky Swanson - Rocky Swanson  
Musicline (CA) ML-0004 (CD) N/A
- 85 NEW **IF LOOKS COULD KILL**  
Rodney Crowell - Keys To The Highway  
Columbia (CA) FCT-45242 (CD) CK-45242-H
- 86 81 (5) **500 MILES**  
The Hostlers - Zig Zag  
Columbia (CA) FCT-45058 (CD) CK-45058-H
- 87 NEW **DREAMIN' AIN'T DREAMIN'**  
Carroll Baker - All About My Country  
Tembo (CA) TMK-4333-N (CD) N/A
- 88 91 (2) **LONG OVERDUE**  
Chris Nielsen  
Royalty (CA) N/A (CD) N/A
- 89 94 (2) **FALLIN' IN LOVE TOO FAST**  
Melissa  
RBIRecords (CA) N/A (CD) N/A
- 90 93 (3) **ALIVE AND LOVING IT**  
Bev Marie  
Canyon Creek (CA) N/A (CD) N/A
- 91 92 (3) **TO LOVE SOMEBODY**  
Billy Crash Craddock - Back On Track  
Atlantic (CA) 78-20134 (CD) 82013-P
- 92 NEW **ONE STEP OVER THE LINE**  
NGDB/Rosanne Cash/John Hiatt - One Step Over The Line  
MCA (CA) MCAC-12500 (CD) MCAXD-12500-J
- 93 95 (2) **I'M STILL ME WITHOUT YOU**  
Nicole Hart  
MBS (CA) N/A (CD) N/A
- 94 NEW **TRYIN' TO MAKE A LIVIN' ON ... ROAD**  
John Anderson - Too Tough To Tame  
Capitol (CA) C4-93915 (CD) C2-93915-F
- 95 97 (2) **IN THE PICTURE**  
Floyd Tolman  
ATI (CA) N/A (CD) N/A
- 96 NEW **CLASS OF '72**  
Tommy Rogers - Class Of '72  
Royalty (CA) RRI-400-8915 (CD) N/A
- 97 45 (17) **NO TRESPASSING**  
George Fox - With All My Might  
WEA (CA) 25-69274 (CD) CD-56927-P
- 98 87 (19) **WHO'S LONELY NOW**  
Highway 101 - Paint The Town  
Warner Bros (CA) 92-59924 (CD) CD-25992-P
- 99 89 (6) **YOU STILL LOVE ME IN MY DREAMS**  
Tim Mensy - Tim Mensy  
Columbia (CA) FCT-45088 (CD) CK-45088-H
- 100 79 (17) **TIL I CAN'T TAKE IT ANYMORE**  
Billy Joe Royal - Back On Track  
Atlantic (CA) 78-20134 (CD) CD-82013-P



# COUNTRY

## Carone back in with new single

George Carone makes moves with *She Doesn't Matter Anymore*, the follow-up to *When Is The Right Time* that saw chart action a few months ago. Carone's latest single, released on the Golden Eagle label, was written by Stan Olenic and produced in Nashville by Don Grashey.

## Baker's 15th Juno nomination

This year's Juno nomination for Carroll as Top Country Female Vocalist marks the 15th straight year the Tembo recording star has been nominated in this category. Her latest single, *Dreamin' Ain't Cheatin'* is now breaking nationally. The single was taken from her album *At Home In The Country*.

## Comstock release for Alberta band

New from the Arizona-based Frank Fara Comstock label is a single by Straight, Clean & Simple, a new band from Alberta. The single, *Really Hard To Say*, was written and produced by Larry Lee Vannatta, who is also featured on lead vocals.

## Premier release for Dale Anderson

New from the Oshawa, Ontario-based Premier label is the debut from Dale Anderson, *Gotta Make It To L.A.* The single, an Anderson original, was produced by Paul Evans. Anderson, who has plying his singing/songwriting profession for the past five years, will be a featured guest this spring on a special program on CHEX Peterborough. Session players on the single were Steve Woolhead (keyboards - from the Joey Knight Show), Bill Lintner (bass

guitar - from the Tim Taylor Show), Frank Woodcock (drums - of the Anita Perras Show), Joe Howe (lead and rhythm guitar - from the Tommy Hunter Show), and Al Briscoe (steel guitar). Briscoe is the President of Steel Guitar Club of Canada.

## Tyson touring Canada

Stony Plain recording artist Ian Tyson is currently touring Canada playing clubs and soft-seat theatres. He kicked off his tour in Edmonton (Jan. 12-13) and is working his way east. He also played dates in Nevada, Oregon, Idaho and Montana and is now in Ontario: Owen Sound High School (Feb. 27), Orillia Opera House (28), Toronto's Diamond (Mar. 1), Brock University in St. Catharines (2), Oshawa's Red Barn (3), and into the Maritimes until mid-March before working his way back West again. His dates will take him through the summer when he will cap the tour at Red Deer's Breeders Stakes on August 12.

## WEA/Savannah acts on Telethon

WEA's George Fox and The Razorbacks will be performing (Feb. 24-25) on CBC-TV's annual Easter Seals Telethon, along with Savannah's Michelle Wright.

## Bennett touring Western Canada

Willie P. Bennett, currently between single releases, is playing dates across Western Canada. He began his tour in Winnipeg (Feb. 18) at the West End Cultural Center, then made a quick trip to the Blue Bird Cafe in Nashville (22). He returns to Canada and a date at Calgary's Sparky's (Mar. 1), followed by Vancouver's Town Pump (3), Duncan (6), Gabriola Island (7), Victoria (8), Tofino (9), Saltspring (10), and winds down in Victoria on Mar. 11.

## Washburn opens door with Fiddle single

Dan Washburn's debut for Northumberland Records, *Fiddle On The Mantle*, has opened several doors for the singer/songwriter. He has a good track record as a session player at Studio 29 where he doubles on bass and

acoustic guitar and also supplies background vocals when needed. He has backed such artists as Cliff Edwards, Terry Sheridan, Dieter Bohme, Ken Harden and others. He most recently signed on as band leader for Terry Sheridan and they will shortly begin touring across Canada. As well, there could be a tour of Europe in the offing. Scheduled



## BEV MARIE



## "Alive And Lovin' It"

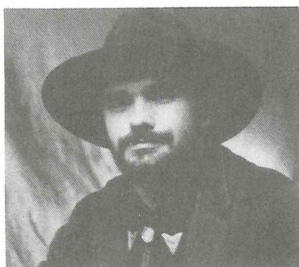
(Kirkpatrick/McClain)

We appreciate all the wonderful interviews and comments on our new single.

Available on :  
Canyon Creek Records

BX 31351 Dallas TX 75231

## JACK DIAMOND



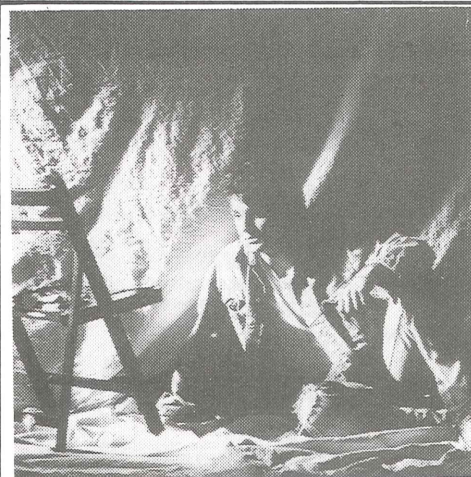
*The Legend unfolds before our eyes! & ears!*

## Stoned to the Bone (with the blues) Someone to Lean On

*Two great new tracks from the Roto Noto CD "Audio Radiance for the Radio Audience"*



148 Erin Ave., Hamilton, Ontario, Canada L8K 4W3  
Main P.O. Box 901, Niagara Falls, N.Y., U.S.A. 14302



## TERRY ANTHONY

**NEW RELEASE!**

## "I'LL BE GONE"

From his CD release!

**"A PROMISE IN THE DARK"**  
(RDRCD-5)

**AC ACTION!!!**

*"Very nice sound". — CKNG, Edmonton.*

*"Lush ballad. Great debut". — CBC, Ottawa.*

*"'I'll Be Gone' brought me to tears".*

— CJMD, Chibougamau.

For further information  
contact Tim Bourcier

**RDR**  
PROMOTIONS  
(416) 267-3276



# RPM ADULT CONTEMPORARY

MARCH 3, 1990

- 1 1 (7) **HERE WE ARE**  
Gloria Estefan - Columbia 34T-73084-H  
(LP) Cuts Both Ways - 45217-H
- 2 2 (4) **ALL MY LIFE**  
Linda Ronstadt w/Aaron Neville - WEA - PROC-90033-P  
(LP) Cry Like A Rainstorm - Elektra - 96-08724-P
- 3 5 (13) **WE'LL REACH THE SKY TONIGHT** MA P L  
Rita MacNeil - Virgin - RM8112-W  
(LP) Rita - RM-4001-W
- 4 4 (9) **DOWNTOWN TRAIN**  
Rod Stewart - WEA - PROC-89028-P  
(LP) Storyteller - Warner Bros - 92-59874-P
- 5 6 (6) **WHAT KIND OF MAN WOULD I BE**  
Chicago - WEA - PROC-89027-P  
(LP) Greatest Hits - 1982-1989 - 92-60801-P
- 6 15 (3) **I GO TO EXTREMES**  
Billy Joel - Storm Front  
Columbia (CA) COT-44366 (CD) CK-44336-H
- 7 3 (5) **JUST BETWEEN YOU AND ME**  
Lou Gramm - WEA - PROC-89024-P  
(LP) Long Hard Look - 86-08194-P
- 8 8 (7) **NOTHIN' TO HIDE**  
Poco - RCA - 9131-7-R-N  
(LP) Legacy - 9694-1-R-N
- 9 7 (7) **SACRIFICE**  
Elton John - MCA - PROCD-8947-J  
(LP) Sleeping With The Past - MCA-6321-J
- 10 9 (12) **HOW AM I SUPPOSED TO LIVE ... YOU**  
Michael Bolton - Columbia - 38T-73017-H  
(LP) Soul Provider - FC-45012-H
- 11 13 (12) **WAS IT NOTHING AT ALL**  
Michael Damian - Attic - ACDP-005-W  
(LP) Where Do We Go From Here - Cypress - CYP-910-W
- 12 10 (13) **ANOTHER DAY IN PARADISE**  
Phil Collins - WEA - PROC-89025-P  
(LP) But Seriously - 78-20501-P
- 13 20 (2) **HAVE A HEART**  
Bonnie Raitt - Nick Of Time  
Capitol (CA) C4-91268 (CD) C2-91268-F
- 14 14 (9) **BYE BYE BLUES**  
Rebecca Jenkins - WEA - PROC-89027-P  
(LP) Bye Bye Blues/Soundtrack - 25-69801-P
- 15 29 (7) **GOING HOME**  
Kenny G - Kenny G Live  
Arista (CA) AC-8613 (CD) ARCD-8613-N
- 16 22 (3) **TAKE ONE AWAY**  
Burton Cummings - Plus Signs  
Capitol (CA) C4-93938 (CD) C2-93938-F
- 17 18 (5) **TOO LATE TO TURN BACK**  
Risque Disque (CA) 25-69964-P (CD) N/A
- 18 30 (2) **LOVER OF MINE**  
Alannah Myles - Alannah Myles  
Atlantic (CA) 78-19864 (CD) CD-81956-P
- 19 21 (4) **EVERY ROAD**  
Shari Ulrich - Every Road  
Doremus Music - FZT-80144-H (CD) N/A
- 20 25 (3) **BODYGUARD**  
Bee Gees - One  
Warner Bros (CA) 92-58874 (CD) 25887-P

- 21 16 (6) **I'LL BE GOOD TO YOU**  
Quincy Jones - WEA - PROC-89027-P  
(LP) Back On The Block - 92-60204-W
- 22 12 (9) **WHEN I SEE YOU SMILE**  
Bad English - Epic - 34-69082-H  
(LP) Bad English - BFE-45083-H
- 23 NEW **ESCAPADE**  
Janet Jackson - Rhythm Nation 1814  
A&M (CA) CS-3290 (CD) CD-3290-W
- 24 11 (11) **JUST LIKE JESSE JAMES**  
Cher - Geffen - PROCD-23-P  
(LP) Heart Of Stone - XGHS-24239-P
- 25 19 (6) **500 MILES**  
The Hooters - Columbia (LP Track)  
(LP) Zig Zag - 45058-H
- 26 28 (4) **LOVE OF MY LIFE** MA P L  
Debbie Johnson - Marigold - MPL-753-E  
(LP) Touch The Sky - MPL-1204-E
- 27 NEW **I WISH IT WOULD RAIN DOWN**  
Phil Collins - But Seriously  
Atlantic (CA) 78-20504 (CD) CD-82050-P
- 28 NEW **KEEP IT TOGETHER**  
Madonna - Like A Prayer  
Sire (CA) 92-58444 (CD) CD-25844-P
- 29 26 (14) **SWING THE MOOD**  
Jive Bunny - Atco - PR-3039-2-P  
(LP) The Album - 79-13221-P
- 30 NEW **DON'T LOOK BACK** MA P L  
Kenny MacLean - Don't Look Back  
Justin (CA) JEC-001 (CD) JED-001-J
- 31 NEW **HERE AND NOW**  
Luther Vandross - The Best Of Luther: Best Of Love  
Epic (CA) E21-45320 (CD) E2K-45320-H
- 32 27 (11) **THE LAST WORTHLESS EVENING**  
Don Henley - Geffen - 92-27717-P  
(LP) The End Of Innocence - XGHS-24217-P
- 33 NEW **NO MYTH**  
Michael Penn - March  
RCA/BMG (CA) 9692-4-R (CD) 9692-2-R-N
- 34 NEW **SUMMER RAIN**  
Belinda Carlisle - Runaway Horses  
MCA (CA) MCAC-6339 (CD) MCAXD-6339-J
- 35 24 (6) **ON THE GREENER SIDE**  
Michelle Shocked - Mercury - 874 806-2D-Q  
(LP) Captain Swing - 838 878-1-Q
- 36 23 (7) **WHEN THE NIGHT COMES** MA P L  
Joe Cocker - Capitol - B-44437-F  
(LP) One Night Of Sin - C1-92861-F
- 37 NEW **KEEPING YOU ON MY MIND** MA P L  
Robert Riley  
GCR (CA) N/A (CD) N/A
- 38 17 (7) **THIS ONE'S FOR THE CHILDREN**  
New Kids On The Block - Columbia - CRSK-001-H  
(LP) Merry Merry Christmas - VCK-40475-H
- 39 23 (11) **BLAME IT ON THE RAIN** MA P L  
Milli Vanilli - Arista - AS1-9904-N  
(LP) Girl You Know It's True - AL-8592-N
- 40 29 (8) **WITH EVERY BEAT OF MY HEART**  
Taylor Dayne - Can't Fight Fate  
Arista (CA) AC-8581 (CD) ARCD-8581-N



Variety Club

salute  
to  
the

## BIG COUNTRY AWARDS

LUNCHEON  
FRIDAY  
MAY 25TH, 1990  
CENTENNIAL BALLROOM  
INN ON THE PARK  
TORONTO

# RPM CANCOMING

- 1 4 (2) **I'M YOUR MAN**  
Joe Cocker - One Night Of Sin  
Capitol (CA) C4-92861 (CD) C2-92861-F
- 2 NEW **SUN COMES UP**  
Cowboy Junkies - The Caution Horses  
RCA (CA) 2058-4-R (CD) 2058-2-R-N
- 3 16 (2) **DON'T WANNA FALL IN LOVE**  
Jane Child - Jane Child  
Warner Bros - (CA) 92-58584 (CD) CD-25858-P
- 4 NEW **CARRY ON**  
The Box - The Pleasure And The Pain  
Alert (CA) Z4-81014 (CD) Z2-81014-F
- 5 2 (7) **DO WOT WE WANT TO**  
Picture Comes To Life - Cesspool Of Lust - CPOS-0004-N  
(LP) Picture Comes To Life - CPOL-0002-N
- 6 NEW **KEEP IT IN LINE**  
Danny Brooks - After The Storm  
Duke Street (CA) DSR-31064 (CD) DSRD-31064-J
- 7 3 (7) **OUT OF CONTROL**  
Chalk Circle - Duke St. - PROCD-9002-J  
(LP) As The Crow Flies - DSR-31049-J
- 8 7 (3) **NO MORE**  
Neil Young - Reprise - Freedom  
(CA) 92-58994 (CD) CD-25899-P
- 9 NEW **EVERY ROAD**  
Shari Ulrich - Every Road  
Doremus (CA) FZT-80144 (CD) ZK-80144-H
- 10 9 (4) **BIRD ON A WIRE**  
Tom Cochrane & Rod Rider - The Symphony Sessions  
Capitol - (CA) C4-26574 (CD) C2-26574-F

# RPM DANCE

- 1 3 (8) **OPPOSITES ATTRACT**  
Paula Abdul - Virgin - VSX-1514-W (12")  
(LP) Forever Your Girl - VL-3055-W
- 2 1 (4) **GET UP! (Before The Night Is Over)**  
Technotronic - SBK - V-19704-F (12")  
SBK (CA) K4-93422 (CD) K2-93422-F
- 3 4 (6) **LAMBADA**  
Kaoma - Columbia - 12FXP-3018-H (12")  
(LP) Various/Lambada - PFC2-90819-H
- 4 2 (7) **LET YOUR BACKBONE SLIDE** MA P L  
Maestro Fresh-Wes - Attic - ATT-2005-W (12")  
(LP) Symphony In Effect - LAT-1272
- 5 8 (3) **ESCAPADE**  
Janet Jackson - Rhythm Nation 1814  
A&M (CA) CS-3290 (CD) CD-3290-W
- 6 5 (6) **WALK ON BY**  
Sybil - Attic - ATT-2004-W (12")  
(LP) Sybil - LAT-1270-W
- 7 7 (5) **I'LL BE GOOD TO YOU**  
Quincy Jones - Warner Bros - 92-14080-P (12")  
(LP) Back On The Block - 92-60201-P
- 8 11 (4) **I WANT YOU**  
Shana - Attic - VR-1225-W (12")  
(LP) I Want You - LAT-1271-W
- 9 6 (8) **GET BUSY**  
Mr. Lee - Jive - 1274-1-7D-N (12")  
(LP) N/A
- 10 13 (3) **NO MORE LIES**  
Michelle - Michelle  
Ruthless - (CA) 79-12824 (CD) CD-91282-P

- 11 10 (3) **1-2-3**  
The Chimes - The Chimes  
Columbia - (CA) CT-46008 (CD) CK-46008-H
- 12 14 (2) **HEARTBEAT**  
Seduction - Nothing Matters Without Love  
A&M - (CA) CS-5280 (CD) CD-5280-W
- 13 NEW **STREET TUFF**  
Double Trouble & The Rebel MC  
Polydor (CA) N/A (CD) N/A
- 14 20 (2) **GOT TO GET**  
Leila K. - untitled  
Arista - (CA) AC-8639 (CD) ARCD-8639-N
- 15 16 (2) **ALL AROUND THE WORLD**  
Lisa Stansfield - Affection  
Arista - (CA) CAT-1269 (CD) ARCD-8639-N
- 16 9 (6) **ME SO HORNY**  
2 Live Crew - Skyywalker - PRO-108-P (12")  
(LP) As Clean As They Wanna Be - XRLP-108-P
- 17 17 (2) **I WANNA KNOW** MA P L  
John James - Big Fat Soul  
Attic - (CA) CAT-1269 (CD) ACD-1269-W
- 18 NEW **ALL OR NOTHING**  
Milli Vanilli - Girl You Know It's True  
Arista (CA) AC-8592 (CD) ARCD-8592-N
- 19 19 (5) **WHATCHA GONNA . . . MY LOVIN'**  
Inner City - Paradise Remix  
Virgin (CA) N/A (CD) N/A
- 20 NEW **GOOD GOOD FEELING**  
Eric & The Good Feeling  
SBK (CA) N/A (CD) N/A
- 21 12 (12) **TWO TO MAKE IT RIGHT**  
Seduction - A&M - VE-7031-W (12")  
(LP) Nothing Matters Without Love - SP-5280-W
- 22 (4) **IT'S OVER NOW**  
Ultra Nate  
WEA (CA) N/A (CD) N/A
- 23 NEW **TURN IT OUT**  
Rob Base & DJ EZ Rock - The Incredible Base  
Profile (CA) 842 200-4 (CD) 842 200-2-Q
- 24 (2) **MOVE TO MOVE**  
Kon Kan - Move To Move  
Atlantic (CA) 78-19844 (CD) CD-81984-P
- 25 NEW **THUMBS UP**  
Bardeux - Shangri-La  
Enigma (CA) D4-73522 (CD) D2-73522-F
- 26 (3) **TELL ME WHY**  
Expose - What You Don't Know  
Arista (CA) AC-8532 (CD) ARCD-8532-N
- 27 NEW **ROOM** MA P L  
952's - Cosmic Thing  
Reprise (CA) 92-58544 (CD) CD-25854-P
- 28 15 (10) **JAZZIE'S GROOVE**  
Soul II Soul - Virgin - VSX-1517-W (12")  
(LP) Keep On Movin' - VL-3058-W
- 29 NEW **O'MON AND GET MY LOVE**  
D-Mob - A Little Bit Of This, A Little Bit Of That  
London (CA) 828 159-4 (CD) 828 159-2-Q
- 30 18 (10) **HOUSE MIX**  
Rocco - A&M - SP-23062-J (12")  
(LP) N/A







# Hats Off To One Great Lady.

4 Double Platinum Albums  
*(Over 400,000 sold in last 4 months)*

4 Juno Nominations

Australian release nearing Gold

1989 Canadian ticket sales over \$2 million

And now – world signing to Polydor



*Rita*